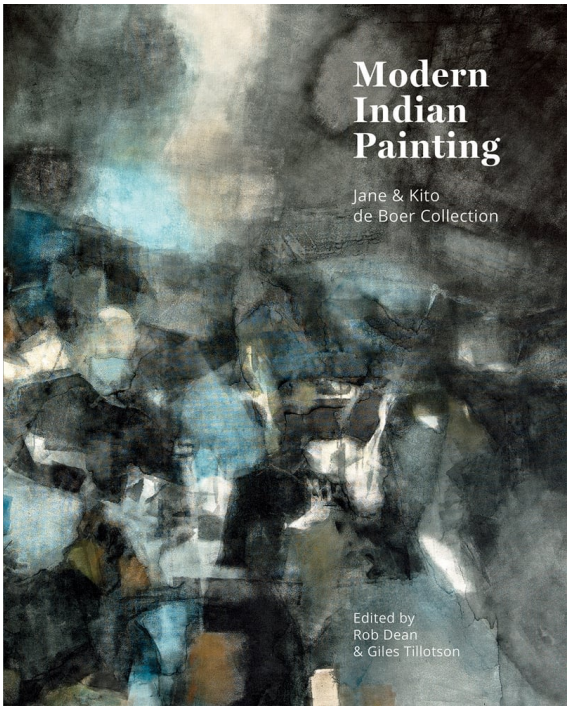
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Modern Indian Painting

Jane and Kito de Boer Collection

Rob Dean

Giles Tillotson

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- The first volume to explore the staggering collection of Jane and Kito de Boer
- Functions as an introduction to Indian modernism, with strong representations of several individual artists as well as major movements

Modern Indian Painting presents a survey of Indian painting from the late 19th century to the present day, drawn from the private collection of Jane and Kito de Boer remarkable for its broad historical scope and wide range of artists. The book clearly delineates major developments over a long period of time, while contextualizing them with previously unpublished examples by major artists. The first part of the book features the de Boers talking about their passion for India and Indian art. The second part presents a history of modern Indian painting, with essays on the Bengal School, the so-called 'Dutch Bengal' artists, the Calcutta naturalists, the portrait painters of the Bombay School in the early 20th century, the Progressive Artists Group and the post-Independence artists of Bengal. The de Boer collection also contains strong representations of a few individual artists, such as Chittaprosad, Ganesh Pyne, Ramachandran and Broota, whose works are explored through essays and interviews. The fact that many of these chapters draw almost exclusively on the de Boer collection is a testament to its incredible size and breadth. In this volume, we hope to show how the collection takes a dispassionate view of the global status of Indian art, while at the same time revealing a commitment and long-term engagement with the country and its creativity. With contributions from Partha Mitter, Giles Tillotson, Yashodhara Dalmia, Sona Datta, Sanjay Kumar Mallik and Rob Dean.

Rob Dean has worked at Christie's and Sotheby's as a specialist in modern Indian paintings. He has been at the forefront of Indian art auctions for the past 15 years. Giles Tillotson is well known as a writer and lecturer on Indian history and architecture.

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