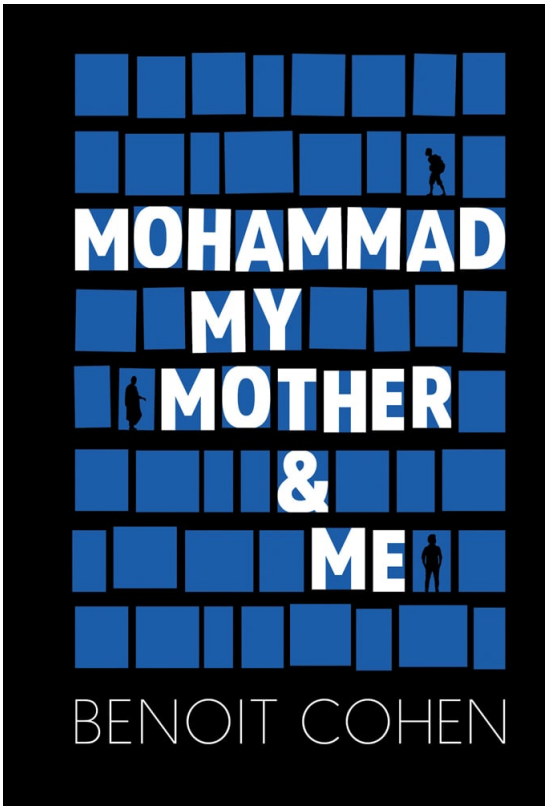
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Mohammad, My Mother & Me

Benoit Cohen

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- Benoit Cohen, a French filmmaker living in New York learns that his mother Marie-France is about to welcome Mohammad, an Afghan refugee, into her mansion in the center of Paris where she lives alone. Soon, a strong friendship is born

Benoit Cohen, a French filmmaker living in New York learns that his mother Marie-France is about to welcome Mohammad, an Afghan refugee, into her mansion in the center of Paris where she lives alone. Cohen can't help but worry about his mother who is opening her home to a stranger. He returns to France to encounter Mohammad. Between Cohen who had chosen to leave his hometown, and Mohammad who had no choice in his fate, an intense relationship is born under the gaze of Marie-France who completes this unlikely trio. In this singular narrative, the author describes with warmth and humor the exhilarating and circuitous path that defines what 'to give' means in the complexity of the modern world. Also available: *Yellow Cab* ISBN 9781938461354

Born in 1969, **Benoit Cohen** is a French producer, filmmaker, and screenwriter. After studying filmmaking at NYU, he started his own production company, Shadows Films, produced several short films, and directed his first feature, Chameleone in 1996. Between 2000 and 2014, Cohen made five other feature films, a few documentaries and three TV Series. His last movie, You'll Be a Man was a significant success at film festivals around the United States (selected for more than 60 festivals and won 40 awards). In 2014, after moving to Brooklyn, Cohen drove a taxi cab around the five boroughs, for several months, to gain perspective for a screenplay about a French actress becoming a taxi driver in New York. He wrote Yellow Cab, a book about this experience, which was published in May 2017 by Pointed Leaf Press. Mohammad, My Mother & Me, is his second book to be published in the United States.

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