



Mohan Samant

Erotic Sketchbooks

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- Definitive work on the artist and his style and techniques
- Pioneer in the development of modernism in post-Independence India

Mohan Samant (1924-2004), among the earliest of the post-Independence modern Indian artists to train in India and settle as a successful mature artist in the West, has been called 'one of the few artists who has successfully made the bridge between Eastern and Western traditions.' Born in Mumbai, Samant received his diploma from the Sir JJ School of Art in 1952, where he had studied under S.B. Palsikar. That year he joined the Progressive Artists Group. Extended periods abroad – 1957-58 in Rome and travel in Europe and Egypt, 1959-64 in New York City – preceded his leaving Mumbai permanently for New York in 1968, where he lived until his death in 2004. This volume, the definitive work on the artist, presents a comprehensive overview of Samant's life and work. Also included are essays on Samant's place in the development of modernism in post-Independence India, a chronological survey of the styles, techniques and themes employed by the artist, and analyses of the media and techniques he utilized.

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Dr. Marcella Sirhandi is an art historian and curator. She is professor emerita, Oklahoma State University, and has published extensively on modern and contemporary South Asian art. **Jeffrey Wechsler**, former Senior Curator of the Zimmerli Art Museum, is the author of numerous publications, including *Asian Traditions*, *Modern Expressions: Asian American Artists and Abstraction, 1945-1970*.