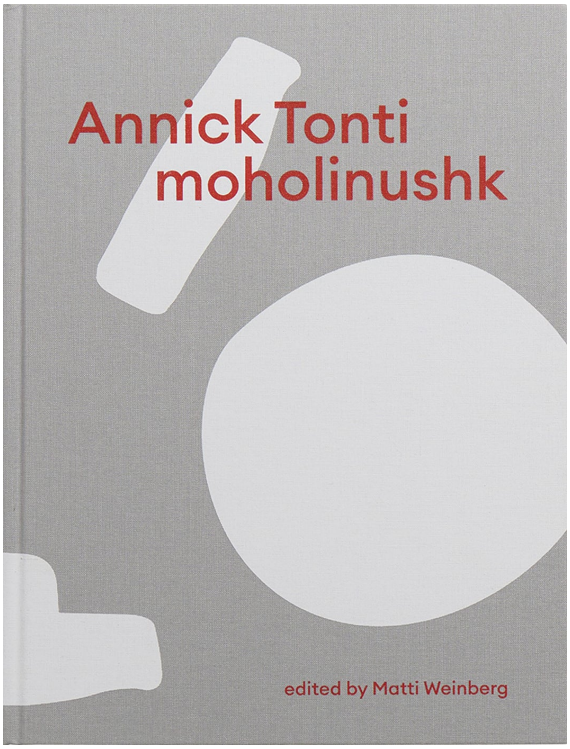
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moholinushk

Annick Tonti

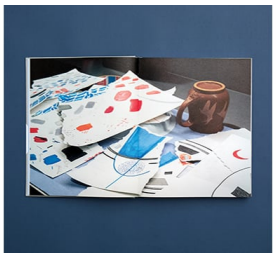
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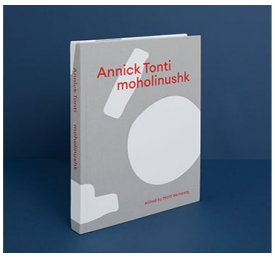
- A monograph of the drawings of Annick Tonti
- With a foreword by Matti Weinberg, essay by Rebecca Alcaraz and biography by Bettina Diem
- Edited by Matti Weinberg, designed by Jeannine Herrmann and printed by J.E. Wolfensberger, Switzerland
- Co-published by moholinushk archive, Zurich, and Hurtwood, London

Annick Tonti (1951–2023), known by her alias ***moholinushk***, produced an incredibly refined and singular body of work in her eight years as a practicing artist. Her drawings, in combinations of colored pencil, chalk pastel, ink, and watercolor, reveal keen observation of the world, expressed through circles and in balanced geometric compositions. Later collections saw her language expand to include looser, more organic forms, underpinned by a meticulous choice of materials.

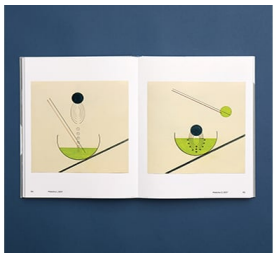
With a foreword by Annick Tonti's husband, Matti Weinberg, a biography by Bettina Diem, an essay by Rebecca Alcaraz, and studio photography by Zoe Tempest, the publication features 163 drawings made during the last eight years of her life (2015–2023), following retirement from her international diplomatic career and teaching commitments in the field of intercultural communication. Alongside past interviews with the artist, the publication includes letters and notes written by Annick Tonti that reflect on connections to Islamic geometry, Japanese graphic art, and the Bauhaus.

Annick Tonti (1951—2023), known by her alias moholinushk, produced an incredibly refined and singular body of work in her eight years as a practicing artist (2015–2023). Born in Tours, France, Annick Tonti made drawings for the last eight years of her life following retirement from her international diplomatic career and teaching commitments in the field of intercultural communication. Annick Tonti's artistic practice was shaped by her diplomatic work, leading on social, economic and political development in Palestine, Jordan, and Bangladesh among other locations, and her discipline and sensitivity played vital roles in all aspects of her work.









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