



Mondegreen Codex

1000 piece puzzle

Benjamin Styer

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Binding	Other printed item
Territory	USA & Canada
Size	8 in x 10 in
Pages	1 Pages
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- Benjamin Styer is a Los Angeles-based artist
- Kinstler puzzles highlight the best of the contemporary art world in a way that is accessible and fun
- Appropriate for teens and adults
- Made in US with recyclable materials

1000 Piece Puzzle featuring the artwork of Benjamin Styer.

In Benjamin Styer's *Mondegreen Codex* (2021) a continuous narrative of flying creatures, lost souls, and scattered musical energies unfold amid multicolored crystal towers and rivers. Overhead, shapes dart around a darkening sky punctuated by black portals.

A Mondegreen is- of course- something, often a lyric, that one hears mishears or misinterprets- think Toto's "I left my brains down in Africa" or Elton John's "Hold me closer Tony Danza". In *Mondegreen Codex* however, Styer shows how a mondegreen could be visual as well. The painting is, in large part, an epic visual mishearing, primarily of Hieronymus Bosch's *Garden of Earthly Delights* but also maybe of Candy Land and Saturday morning cartoons.

This may well be the most puzzle you've ever put together. You didn't mishear that.

Benjamin Styer is a self-taught painter who was born in Framingham, Massachusetts. He lives and works in Los Angeles, California. His paintings combine medieval marginalia, folk textile, commercial ephemera and surrealist vignettes that conjure the intuitive and timeless quality of mythologies and legends. Styer's work evokes the feeling of lost music, thoughts of thoughts and slippery imagery from half-remembered books.