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Monir Shahroudy Farmanfarmaian

Asrin Haidari

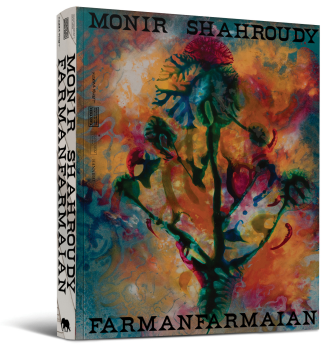
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- First monographical volume on the art of Monir Shahroudy Farmanfarmaian (1922–2019).
- Accompanying a touring retrospective which travels from Stockholm, to Madrid and The Hague.
- Farmanfarmaian lived and worked in a pendulum movement between Iran and the USA – two places that came to shape her creative work.
- Published to accompany the exhibition at Moderna Museet, Stockholm, from October 3, 2026 to February 28, 2027.
- Afterward, the exhibition will travel to the Museo Nacional Centro de Arte Reina Sofia (Madrid), where it will be on display from April 13 to August 30, 2027 and Kunstmuseum Den Haag (The Hague), with an exhibition scheduled for Fall 2027 / Spring 2028.

Light and movement, abstraction and geometry, permeate the art of ***Monir Shahroudy Farmanfarmaian*** (1922–2019) – from delicate drawings with botanical motifs to seductive mirror mosaics and large-scale sculptures. In her art, the boundaries between Western modernism and aesthetic principles within Islamic visual art dissolve.

Monir Shahroudy Farmanfarmaian lived and worked in a pendulum movement between Iran and the USA – two places that came to shape her creative work. In close connection with the avant-garde of the 1950s and 1960s in New York, she was deeply influenced by both the intensity of abstract expressionism and the minimalist world of ideas. In Iran, she immersed herself in the rich cultural heritage of craft traditions and ornamental architecture. The catalogue presents a survey of Monir Shahroudy Farmanfarmaian's transboundary art and her significant role within 20th-century global modernism and its continuing reverberations in our time.

Asrin Haidari is a curator and organizer based in Stockholm. She is co-director of the art space Mint – located in the Workers' Educational Association in Stockholm – with Emily Fahlén. Haidari has recently been working as curator at Moderna Museet in Stockholm and the artistic director and co-curator for the Luleå Biennial 2020: Time on Earth and 2018: Tidal Ground. Between 2013–2017, Haidari was part of the team at Tensta konsthall.



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