The monsoon is the season of pouring rain and intense emotions: love and longing, hope and fear, pleasure and pain, devotion and joyous excess. Through a series of evocative essays exploring rain-drenched worlds of poetry, songs, paintings, architecture, films, gardens, festivals, music, and medicine, this lavishly illustrated collection examines the history of monsoon feelings in South Asia from the twelfth century to the present. Each essay is written by a specialist in the field of South Asian arts and culture, and investigates emotions as reflections and agents of social, cultural, and political change across borders of language and religion and between different arts and cultural practices. This history of emotions in the rain is as rich, surprising, beautiful and devastating as the thundering monsoon clouds, and will delight general and scholarly audiences alike. Contents: Note on Transliteration; Monsoon Feelings: Introduction - Imke Rajamani; The Spring of Hindustan: Love and War in the Monsoon in Indo-Persian Poetry - Sunil Sharma; A Theology of Feeling: The Radhavardalabhi Monsoon in the Eighteenth Century - Richard David Williams; Clouds, Cuckoos and an Empty Bed: Emotions in Hindi-Urdu Barahmasas - Francesca Orsini; Dark, Overwhelming, yet Joyful: The Monsoon in Rajput Painting - Molly Emma Athien; It is a Day for Enjoyment and Revelry - The Monsoon Garden - Catherine B. Asher; Delight, Devotion and the Music of the Monsoon at the Court of Emperor Shah Alam II - David Lunn and Katherine Butler Schofield; The Cuckoo's Song: Imagery and Movement in Monsoon Ragas - Laura Leante; Rimjhim ke Taraane Leke Aayi Barsaat: Songs of Love and Longing in the Bombay Rain - Rachel Dwyer; Hindi Cinema's Rainmaking Formula: Thodasa Roomani Ho Jaayen and Lagaan - Imke Rajamani; The Most Dangerous Season of All: Monsoon in Unani Medical Writings - Claudia Preckell Celebrating Monsoon Feelings: The Flower-Sellers Festival of Delhi - Margrit Pernau; Coda. A Meeting of Earth and Sky: The Monsoon in the Repertoire of Thumri - Vidya Ras; Authors' Biographies; Glossary; List of Figures; Bibliography; Filmography; Acknowledgements; Index. This book presents a different vision of the monsoon and the feelings associated with the rainy season: monsoon feelings have a history, which encompasses both continuity and change. The essays in the book explore the rain-drenched worlds of poetry, songs, paintings, architecture, films, gardens, festivals, music, and medicine, in South Asia from the twelfth century to the present. Each of the essays in the book is written by a specialist in the field of South Asian arts and culture and investigates emotions as reflections and agents of social, cultural, and political change across borders of language and religion and between different arts and cultural practices. This history of emotions in the rain is as rich, surprising, beautiful and devastating as the thundering monsoon clouds, and will delight general and scholarly audiences alike. Contents: Note on Transliteration; Monsoon Feelings: Introduction - Imke Rajamani; The Spring of Hindustan: Love and War in the Monsoon in Indo-Persian Poetry - Sunil Sharma; A Theology of Feeling: The Radhavardalabhi Monsoon in the Eighteenth Century - Richard David Williams; Clouds, Cuckoos and an Empty Bed: Emotions in Hindi-Urdu Barahmasas - Francesca Orsini; Dark, Overwhelming, yet Joyful: The Monsoon in Rajput Painting - Molly Emma Athien; It is a Day for Enjoyment and Revelry - The Monsoon Garden - Catherine B. Asher; Delight, Devotion and the Music of the Monsoon at the Court of Emperor Shah Alam II - David Lunn and Katherine Butler Schofield; The Cuckoo's Song: Imagery and Movement in Monsoon Ragas - Laura Leante; Rimjhim ke Taraane Leke Aayi Barsaat: Songs of Love and Longing in the Bombay Rain - Rachel Dwyer; Hindi Cinema's Rainmaking Formula: Thodasa Roomani Ho Jaayen and Lagaan - Imke Rajamani; The Most Dangerous Season of All: Monsoon in Unani Medical Writings - Claudia Preckell Celebrating Monsoon Feelings: The Flower-Sellers Festival of Delhi - Margrit Pernau; Coda. A Meeting of Earth and Sky: The Monsoon in the Repertoire of Thumri - Vidya Ras; Authors' Biographies; Glossary; List of Figures; Bibliography; Filmography; Acknowledgements; Index.