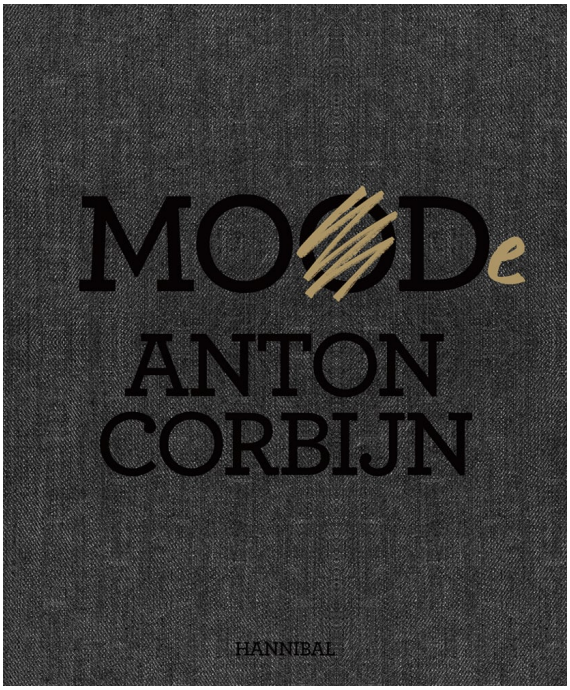
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MOOD/MODE

Anton Corbijn

ISBN	9789463887373
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	12.99 in x 12.99 in
Pages	200 Pages
Illustrations	68 color, 138 b&w
Price	$69.95

- Includes previously unseen images from Anton Corbijn's photographic oeuvre
- Luxuriously bound with silk screen and foil blocking
- Accompanies an exhibition at Knokke-Heist, summer 2020
- With an essay by Karen Van Godtsenhoven, associate curator of The Costume Institute of the Metropolitan Museum of Art, New York

In ***MOOD/MODE***, leading international photographer and filmmaker Anton Corbijn presents images from his extensive body of work in which he explores the crossover between photography and the world of fashion – in the broadest sense of the word.

Corbijn's portraits of figures such as Alexander McQueen, Tom Waits and Naomi Campbell have now achieved iconic status. As visual director behind Depeche Mode and through his decades-long collaboration with U2 and others, he has made his mark on the way we look at an important aspect of contemporary culture.

With ***MOOD/MODE***, Anton Corbijn shows that fashion is everywhere. The book contains some 150 photographs, many of them published for the first time, and its world première will be in Knokke-Heist, summer 2020.

Anton Corbijn, born in 1955 in Strijen (NL), lives and works in The Hague (NL). Corbijn was born in the Netherlands, but lived and worked in London for 30 years. He is best known for his black and white photographs of actors, musicians and artists, though he cannot be seen as a celebrity photographer - rather as someone who captures personalities that intrigue him. Some of his photographs have become iconic images of modern pop culture. Besides his photographic oeuvre, Corbijn has designed stages, directed music videos and directed feature films. In 2007 he made his film debut with *Control*, about the life of Joy Division singer Ian Curtis. In 2014 his film *A Most Wanted Man* was released and in 2015 his new film *Life* - about the friendship between actor James Dean and photographer Dennis Stock - had its premiere.

The artist has had major solo exhibitions at institutions such as the Bucerius Kunst Forum in Hamburg, Fotografiska in Stockholm, FOMU in Antwerp, Gemeentemuseum in The Hague, S.M.A.K. in Ghent, Kestner Gesellschaft in Hannover, Groninger Museum in Groningen, Münchner Stadtmuseum in Munich, Museum Morsbroich in Leverkusen, Museum Moderne Kunst in Dresden, Foam in Amsterdam, Museum Bochum, Stedelijk Museum in Amsterdam, Palazzo Fortuny in Venice, Galleria d'Arte Moderna in Bologna, Castello di Rivoli in Turin, Moscow Museum of Modern Art, amongst many others.





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