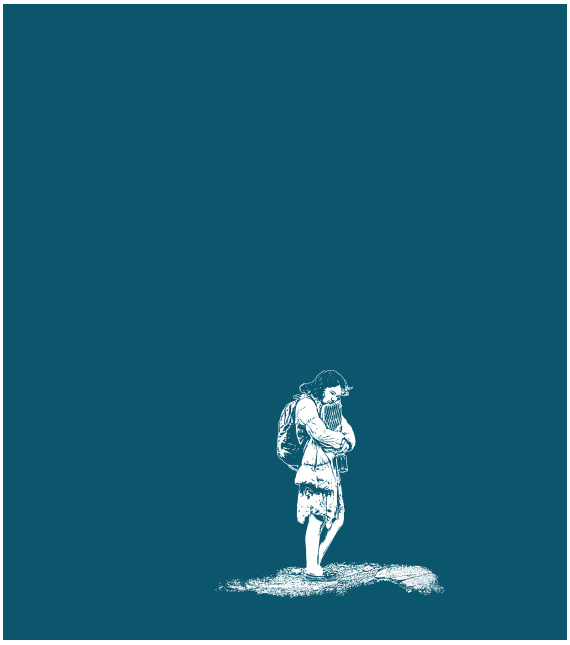
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Morning Bus

Greg Miller

ISBN	9791280978202
Publisher	L'Artiere
Binding	Hardback
Territory	USA & Canada
Size	10.8 in x 12.2 in
Pages	80 Pages
Illustrations	37 color
Price	$75.00

- A deeply personal and visually striking exploration of childhood innocence and vulnerability
- Inspired by the aftermath of the Sandy Hook tragedy, reflecting on America's ongoing gun violence crisis
- A decade-long photographic project by acclaimed photographer Greg Miller
- Captures quiet yet powerful moments of children at the threshold between home and the outside world
- Appeals to readers interested in documentary photography, social issues, and contemporary American life
- Evokes universal themes of parenting, trust, and the fragile nature of everyday life

Morning Bus is a poignant photographic meditation on childhood, vulnerability, and the haunting weight of America's mass shooting epidemic. Inspired by the tragic events at Sandy Hook Elementary in 2012, Greg Miller captures children waiting for the morning school bus in his Connecticut community. These everyday moments—ordinary yet profound—become symbols of trust, innocence, and the silent anxiety carried by parents across the nation. Through intimate portraits, Miller reflects on the unsettling reality that each goodbye at the bus stop is tinged with uncertainty. His images, taken over a decade, underscore the cyclical nature of violence and the quiet resilience of childhood. ***Morning Bus*** is more than a photographic series; it is a deeply personal exploration of love, loss, and the fragile line between safety and tragedy in contemporary America.

Greg Miller (b. 1967, Nashville, Tennessee) is an American fine art photographer and Guggenheim Fellow. Dedicated to working with an 8x10 view camera, he has produced several bodies of personal work over the last 20 years including*Nashville, Unto Dust, County Fair* and, most recently, *Morning Bus*, photographs of local Connecticut children waiting for the morning school bus. Miller's work has been exhibited in several solo shows in Los Angeles, Barcelona and the Cheekwood Museum in Nashville, TN as well as group exhibits in New York City, including Yossi Milo, James Danziger and Sasha Wolf Galleries. His photographs are part of the permanent collections of the Museum of the City of New York, The George Eastman Museum and the Cleveland Museum of Art. His work has appeared regularly in advertising and magazines including *TIME, LIFE, NPR, Esquire, Fast Company*, and many other publications.Since 1999, Miller has been a faculty member at the International Center of Photography in New York. He regularly conducts workshops at Maine Media Workshops, Los Angeles Center of Photography, Fotografiska New York and Penumbra Foundation as well as remote tutoring and private workshops.

Published 27th Jan 2026