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Mountain House

The Most Beautiful Mountain Retreats and Alpine Chalets

Edited by Peter Martin

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- A large, beautifully produced fully fabric-bound edition
- Over 250 lavish large color images from leading interiors and architectural photographer
- Interviews with world-leading interior designers and architects
- Introductory essay by a leading design journalist and author
- A super-stylish and beautifully curated in-depth focus on the interiors and architecture of alpine chalets and mountain houses

Across the European Alps and the peaks of Montana and Utah to Japan, South America and beyond, a new generation of designers is redefining the idea of the mountain retreat. Eschewing the familiar tropes of rustic chalet style, these extraordinary homes combine sophisticated contemporary interiors with architecture that responds to the landscape – creating places of seclusion and escape in some of the world's most dramatic natural settings.

Mountain House takes readers on a stunning photographic journey through the world's most beautiful mountain escapes, told through interviews with leading interior designers and architects. Discover spectacular contemporary residences in the American Rockies, refined Alpine hideaways and the storied chalets of Gstaad, including projects by leading interior design studios such as Charles & Co and Portia Fox. From panoramic glass houses embedded into mountainsides to richly layered interiors of timber, stone and natural materials, these are homes conceived as much for year-round living as for the ski season.

With over 250 beautiful color images in a large-format cloth-bound edition, ***Mountain House*** is a beautifully curated survey of a new era of mountain living, where architecture, interiors and landscape come together to create the ultimate modern retreat.

Peter Martin is a renowned design writer and editor, and is the founder of *Cultural Union*, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.

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