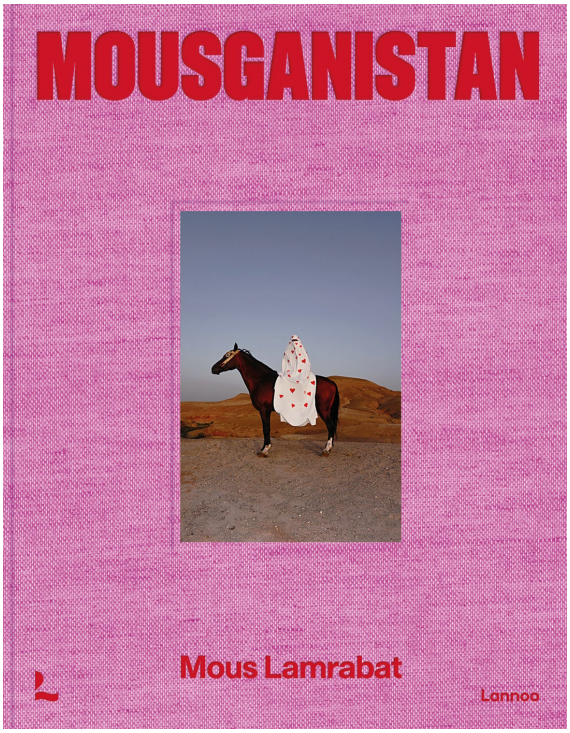
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Mousganistan

Mous Lamrabat

ISBN	9789401499002
Publisher	Lannoo Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 11.02 in
Pages	276 Pages
Illustrations	340 color
Price	$80.00

- A journey into Mous Lamrabat's joyous multicultural world
- The first book of the acclaimed Moroccan/Belgian photographer
- Encompassing both his iconic fashion imagery and personal work, an oeuvre of more than 15 years
- An object of beauty - bound in linen with a glued-in image

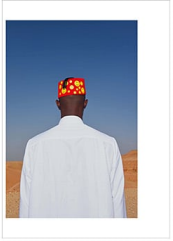
"I try to create a parallel world where my own aesthetics are there, but with traditional garments." **— Mous Lamrabat** in **The Guardian**

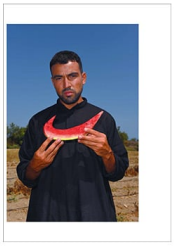
"If there was a trifecta of Mous's personal passions and pillars to his practice, it would be the power of women, the senselessness of racism, and the beauty of Africa." — **Vogue Arabia**

Mousganistan is the first book of the acclaimed Moroccan-born, Belgium-raised artist Mous Lamrabat, encompassing a body of work that has been more than five years in the making. ***Mousganistan*** is a celebration of love and freedom, an in-between territory in which opposites collide and create beauty and abundance, new connections and dialogues in a visually thought-provoking and at times confronting way. Encompassing his iconic fashion imagery and personal work, ***Mousganistan*** is a journey into the artist's diasporic life, a joyous and yet intensely sharp portrait of the contact space between cultures, symbols, religions, capitalism and survival. By challenging our expectations of what cultures are, and how they should be portrayed, his images create a space for love, compassion and understanding – allowing us to imagine a possible, different world.

Mous Lamrabat has worked for magazines like *Vogue* and *GQ*. His exhibition *Mousganistan* was on view in several venues, among which FOAM in Amsterdam and FOMU in Antwerp, and in 2023 he opened the expo *There is no one like us* in London.







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