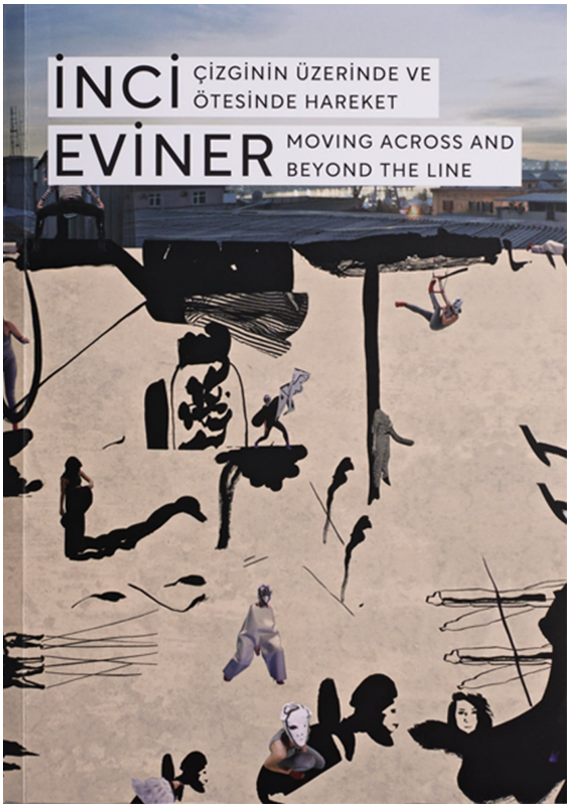
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Moving Across and Beyond the Line

Roger Malbert

Contributions by Heinz Peter Schwerfel

By (artist) İnci Eviner

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- An expansive, deeply political and poetic monograph exploring Eviner's dialogic practice with her own texts
- Offering an expansive visual portrait of the artist's oeuvre across media and presenting her interconnected, non-linear practice where works continuously transform, resisting rigid classifications
- Published to accompany an an exhibition at Dirimart London from 1 September to 3 October 2026 and many other events around Europe during 2026

İnci Eviner: Moving Across and Beyond the Line is the most comprehensive monograph to date on the Istanbul-based artist and academic, spanning her practice from early 2000s to present. Rooted in drawing yet multiplied across diverse media—video, performance, sculpture, costume, and writing—Eviner's works form a living ecosystem: interconnected, mutable, and perpetually in flux. Uncanniness emerges at the intersection of humor and violence, where rigid taxonomies collapse, and a network of shifting forms resists linearity and Cartesian logic. Deeply political, Eviner's practice does not simply address collective and socio-cultural realities but is inherently embedded within them. The figures inhabiting her universe appear and reappear across media, continually transforming while maintaining dialogic relationships with the artist herself. Featuring insightful essays by Roger Malbert and Heinz Peter Schwerfel, this richly illustrated volume unfolds Eviner's oeuvre as a constellation of doorways—each leading elsewhere, yet all rooted in the generative act of drawing.

Text in English and Turkish.

Inci Eviner graduated from the Painting Department of Mimar Sinan University of Fine Arts, Istanbul and completed her PhD at the same university. She represented Turkey at the 58th Venice Biennale, Turkish Pavilion in 2019. She held a comprehensive retrospective show in 2016 at the Istanbul Museum of Modern Art. She participated in the 2024 edition of Frieze Sculpture curated by Fatoş Üstek at The Regent's Park, London. Eviner's solo exhibitions include *Neural Crest of an Island*, Dirimart Pera, İstanbul (2024); *Mécaniques de l'esprit*, Maison de la Culture d'Amiens, Amiens (2024); *Beyond Home*, İMALAT-HANE, Bursa (2023); *Houris and Travelers*, Dirimart Dolapdere, İstanbul (2022); *Co-Action Device: A Study*, Hasköy, Istanbul (2022); *Looping on Thin Ice*, Pearl Lam Galleries, Shanghai (2016); *Runaway Girls*, Drawing Center, New York (2015). The artist has been invited to a number of artist residencies including Rauschenberg Foundation, Florida (2017); SAM Art Projects (2010) and Leube, Salzburg (2005). Eviner's works have been included in international collections such as the Deutsche Bank Collection, Centre Pompidou Paris, Istanbul Museum of Modern Art, Guggenheim New York and TBA21 Vienna. İnci Eviner lives and works in Istanbul.



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