



Moving Through Contrast

Suzanne Jongmans

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- The first monograph by this award-winning Dutch photographer
- Uses recycled materials to create Renaissance costumes, which she then photographs on models
- Strong references to the painting of Rembrandt, Vermeer, and Holbein

“Most people throw away foam, but like a child I see the diamond in a stone.” – Suzanne Jongmans “Flemish art back to the future.” – Washington Post. “Modern Vermeer.” – Elsevier The traditions of sculpture and costume design meet contemporary sustainability in the serene, old-master inspired photographs of interdisciplinary artist Suzanne Jongmans. For each image she designs a costume, then converts the three-dimensional images to the flat surface. She uses simple packaging materials such as bubble wrap and foam rubber to make elaborate renaissance costumes, offering a de facto commentary on the world of mass consumption. Her portraits are both beautiful and thought-provoking.

Suzanne Jongmans (1978) studied textile design and photography at the Academy for Visual Arts in Tilburg. In addition to a large commission for the Italian fashion house Moncler, commissioned by Valentino, a documentary about her appeared on *Die Deutsche Welle*, she got attention on CNN, a solo exhibition at the European Economic and Social Committee (EESC) and an exhibition in the Welt museum in Vienna.