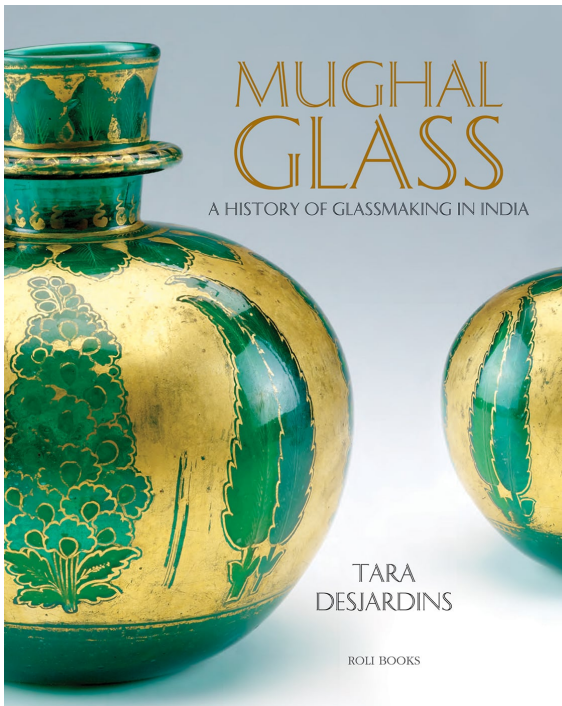




Mughal Glass

A History of Glassmaking in India

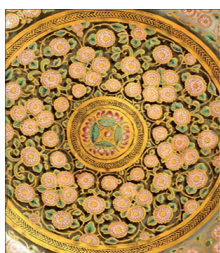
Tara Desjardins

ISBN	9789392130632
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Binding	Hardback
Territory	USA & Canada
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Pages	272 Pages
Illustrations	340 color
Price	\$45.00

- Includes a comprehensive catalogue of Mughal glass objects gathered from both public and private collections around the world
- It stands as an important contribution to the scholarship of Islamic art and material culture serving as another testament to the entangled histories of this world
- A culmination of over a decade of research, amalgamates scientific studies, chemical analyses, primary accounts, archival records, and art historical practices

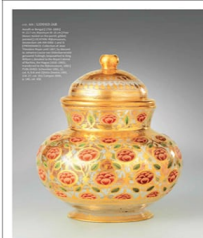
The history of Mughal glass has been predominantly neglected, leading scholars to speculate as to whether these spectacular specimens are European imports, made from European glass but decorated in India, or of entirely Indian manufacture. ***Mughal Glass: A History of Glassmaking in India*** delves into these questions while simultaneously exploring the development of new glass recipes, the impact of increased maritime trade, the Mughal emperors' penchant for luxury goods, and the influence of colonial consumption in India. With a comprehensive catalog of Mughal glass objects gathered from both public and private collections around the world, this book stands as a definitive work, offering an authentic account that sheds light on a long-neglected aspect of Indian history.

Tara Desjardins is the curator of South Asia at the Museum of Islamic Art, Doha. She obtained her Doctoral degree from the School of Oriental and African Studies (SOAS), University of London and has since held curatorial positions at the Victoria & Albert Museum and the San Diego Museum of Art. Desjardins previously worked as an Islamic and Orientalist art specialist at Tajan and Christie's, Paris. Her research has been published by the Association Internationale pour l'Histoire du Verre (AIHV), the *Journal of Glass Studies*, Yale University Press, and Thames & Hudson.



NEW EXPLORATIONS

In India, international trade is a part of the history of the country, and the country has been a part of the world's trade network for centuries. The history of Mughal glass is a testament to the country's rich cultural heritage and its role in the world's trade network. The book explores the history of Mughal glass, from its origins in the 16th century to its decline in the 18th century. It also explores the impact of international trade on the development of Mughal glass, and the role of Mughal glass in the world's trade network.



LEADED JARS

Lead glass is a type of glass that contains a high percentage of lead oxide. It is a type of glass that is used for a variety of purposes, including as a decorative material, as a building material, and as a component in the production of other types of glass. The book explores the history of leaded glass, from its origins in the 16th century to its decline in the 18th century. It also explores the impact of international trade on the development of leaded glass, and the role of leaded glass in the world's trade network.

