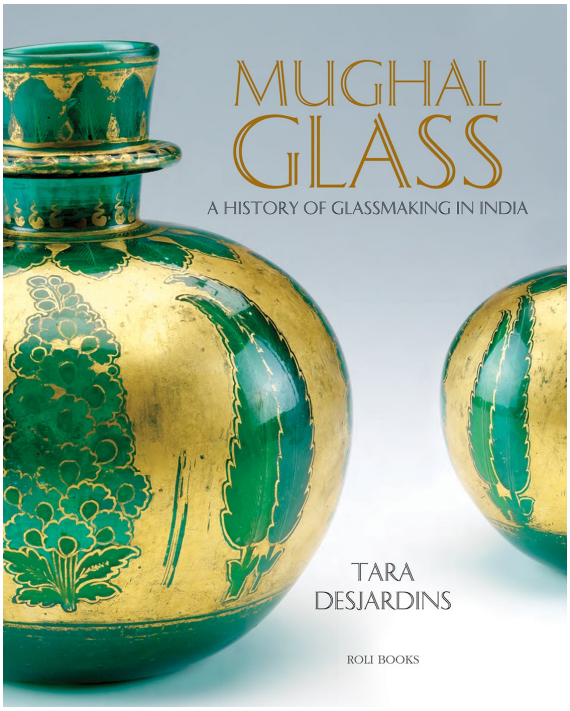
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Mughal Glass

A History of Glassmaking in India

Tara Desjardins

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- Includes a comprehensive catalogue of Mughal glass objects gathered from both public and private collections around the world
- It stands as an important contribution to the scholarship of Islamic art and material culture serving as another testament to the entangled histories of this world
- A culmination of over a decade of research, amalgamates scientific studies, chemical analyses, primary accounts, archival records, and art historical practices

The history of Mughal glass has been predominantly neglected, leading scholars to speculate as to whether these spectacular specimens are European imports, made from European glass but decorated in India, or of entirely Indian manufacture.***Mughal Glass: A History of Glassmaking in India*** delves into these questions while simultaneously exploring the development of new glass recipes, the impact of increased maritime trade, the Mughal emperors' penchant for luxury goods, and the influence of colonial consumption in India. With a comprehensive catalog of Mughal glass objects gathered from both public and private collections around the world, this book stands as a definitive work, offering an authentic account that sheds light on a long-neglected aspect of Indian history.

Tara Desjardins is the curator of South Asia at the Museum of Islamic Art, Doha. She obtained her Doctoral degree from the School of Oriental and African Studies (SOAS), University of London and has since held curatorial positions at the Victoria & Albert Museum and the San Diego Museum of Art. Desjardins previously worked as an Islamic and Orientalist art specialist at Tajan and Christie's, Paris. Her research has been published by the Association Internationale pour l'Histoire du Verre (AIHV), the*Journal of Glass Studies*, Yale University Press, and Thames & Hudson.







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