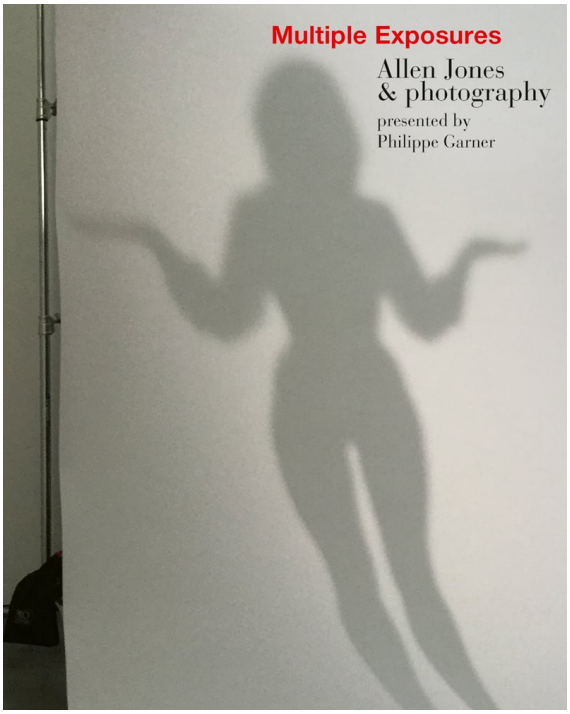
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Multiple Exposures

Allen Jones & Photography

Allen Jones

Philippe Garner

ISBN	9781788841931
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.81 in
Pages	224 Pages
Illustrations	138 color, 33 b&w
Price	$55.00

- Explores the numerous ways in which artist Allen Jones has engaged with photography
- Mostly unpublished photographs, are supported by an introductory text by Philippe Garner and by revelatory chapter introductions by Allen Jones
- Allen Jones is a Senior Academician of the Royal Academy of Art

Multiple Exposures – Allen Jones & Photography explores the numerous ways in which artist Allen Jones has engaged with the possibilities of this medium. Historian Philippe Garner has researched Jones's extensive archive to develop and present the insightful narratives implicit in this remarkable, often surprising selection of images.

Studying at Hornsey School of Art, then at the Royal College of Art till 1961, Jones achieved swift success within a dynamic roster of artists celebrated as 'The New Generation: 1964' at the Whitechapel Gallery, London. Alongside his practice as a painter, sculptor, and printmaker, Jones nurtured an ongoing fascination with photography. This volume – an important addition to the literature on Jones's oeuvre – reveals how he was first drawn as a student to the camera's potential, making his earliest experiments in black and white.

Through the sixty-plus years of Jones's career – using camera and, more recently, iPad, and iPhone – photography has become ever-more integrated within his wider practice as an artist. We observe his incorporation of 'found' photographs within his early collaged works; we discover the photographs he has taken as a visual ledger of all that intrigues him; we see a telling selection of the imagery that he has collected, mostly drawn from vernacular sources, such as post cards, newspaper cuttings, and magazine tear-sheets; we find his playful images of his studio and its juxtapositions; and we follow his investigation of the ways in which his paintings and sculptures can interact and invite fresh readings when transmuted into photographs.

The images in ***Multiple Exposures***, mostly hitherto unpublished, are supported by an introductory text by Philippe Garner and by revelatory chapter introductions and pertinent pull-quotes by Allen Jones. The dynamic design of the book is by the legendary graphic artist David Hillman.

Allen Jones has pursued a long and successful career as an artist, first as a prize-winner in the ground-breaking Young Contemporaries exhibition in 1961 soon after leaving the Royal College of Art, and followed quickly by the Prix des Jeunes Artistes at the Paris Biennale in 1963. He is a senior member of the Royal Academy of Art.

Philippe Garner has enjoyed a long career as an auction specialist. He joined Sotheby's in 1970 and has worked for Christie's since 2004. He has written extensively on his specialist fields of 20th century decorative arts and design and the history of photography.

Published 20th Oct 2022