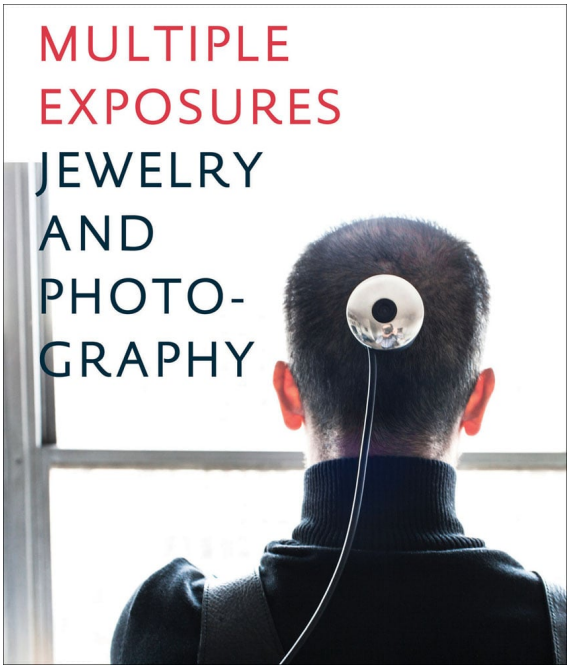
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Multiple Exposures

Ursula Ilse-Neuman

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- *Multiple Exposures* is the catalog for the exhibition at the Museum of Arts and Design, New York, May 13 - September 14, 2014
- First exhibition and catalog to study the the use of the photographic images by jewelers
- The natural audience of the book are those interested in contemporary jewelry, but the book will also appeal to scholars of photography and social historians

The exhibition and its accompanying catalogue are the first to examine the union of contemporary Jewelry and the photographic image, demonstrating how each of these mediums is informed and enlarged by an engagement with the other. The works included, both historical pieces and recent creations by over eighty international art jewelers, suggest the richness of this encounter and the artistic strength embodied in this dynamic combination of object and image. The examples selected for the exhibition and catalogue traverse a remarkably wide range, from traditional and even sentimental formats (such as the locket) to entirely new formats. Drawing upon the abundance of imagery available today, from vintage daguerreotypes to analog and digital photographs, X-rays, and Internet jpegs, the artists whose work was selected for *Multiple Exposures: Jewelry and Photography* express a stimulating range of ideas realized with a great diversity of materials and innovative jewelry-making approaches. Includes the work of artists from the United Kingdom, Germany, Switzerland, Austria, Netherlands, Belgium, Finland, Spain, Israel, India, Korea, Australia, New Zealand, USA, Canada, Mexico, Brazil.

Ursula Ilse-Neuman is Curator of Jewellery at the Museum of Arts and Design (MAD) in New York. Recognized internationally as a writer, lecturer and curator, she has organized a great number of exhibitions of contemporary jewelry and authored many books, amongst which are *Inspired Jewellery,* and *Margaret De Patta: Space, Light and Structure.*







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