



## Munsteiner

**The Young Generation - Tom + Jutta Munsteiner**  
**Edited by Wilhelm Lindemann**

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- The first comprehensive overview of the gem creations by Jutta and Tom Munsteiner
- The author Wilhelm Lindemann wrote the introduction to Tom and Jutta Munsteiner's work and also presents crystals as an artistic medium, including from a historical perspective

By radically turning his back on the crystal cutting technique that was prevalent worldwide at the time, Bernd Munsteiner started to revolutionize the shaping of gemstones in the 1970s. For him, the aesthetic quality of the gemstones represented a rediscovery and it formed the basis of his worldwide success. Since 1997, his son Tom and daughter-in-law Jutta have taken over the atelier in Stipshausen near Idar-Oberstein. Over the past 15 years, 'The Young Generation' have developed their own very characteristic form language, based on Bernd Munsteiner's work, which makes the virtual interior space of the cut gemstone the focus of aesthetic contemplations. Tom Munsteiner is a gemstone designer, Jutta Munsteiner is a jewelry and gemstone designer and goldsmith. This richly illustrated book presents a comprehensive overview of Tom and Jutta Munsteiner's artistic creations. It provides not only a deep insight into the crystalline world of gemstones, but also shows that crystals have lost nothing of their centuries-old fascination as an artistic material. Text in English & German. Contents: Wilhelm Lindemann – Introduction; Artworks – Tom Munsteiner: Magic Eye; Ritmo; Prisma; Spirit of Nature; Imagination; Mantis; Kaskaden; Hexagonal; Sculptures and Objects; Special unique Stone Objects; Art Objects; Jutta Munsteiner: Onda; Personalities; Tom + Jutta Munsteiner: Twins; Ikarus; Extensions; Unique Pieces; Biography of the Artists

Born in 1949, **Wilhelm Lindemann** worked Idar-Oberstein as curator for the exhibition programme *Idar-Oberstein schmückt sich*. Since 2005 he has curated the annual academic symposium *Thinking Jewellery - On the Way Towards a Theory of Jewellery* held by the Trier University of Applied Sciences degree course in precious gemstones and jewellery design. He is visiting lecturer for the theory of art at the Fachhochschule in Idar-Oberstein.

