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MUSE

A Portrait of Grayson Perry

Richard Ansett

ISBN	9781788842327
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.81 in
Pages	112 Pages
Illustrations	85 color
Price	$50.00

- Stunning photos of Grayson Perry
- Masterful outfit designs
- Outstanding photography by award-winner Richard Ansett
- Witty, stylish and irreverent
- Perfect for fans of Grayson Perry, art, fashion and photography
- Come and see Richard Ansett at **Photo London, UK** on 18th May 2024 at the **ACC Art Books stand**

"Wow! Just wow! … It's a really stunning thing. A love letter that is itself a work of art about a work of art that is Grayson. Both playful and deadly serious … these photos are not simply about 'serving looks' but about restlessness and identity and transience…. Ansett's work is mind-blowing … not cosy at all. Just brilliant photography ." – **Suzanne Moore**

"Great to see Grayson in his various guises. He must have more women's clothes than the average woman!" — **Martin Parr**

"Some are artists, some are muses — Sir Grayson Perry is both, according to a new coffee table book." — **The Standard**
"Muse documents Perry's Bowie-like range of personae, from his alter-ego Claire, to Madonna and child, to a Dolly Parton-style American country girl." — **Yahoo News UK**

Grayson Perry is an award-winning artist best known in the art world for his ceramic works. To the wider public, he is perhaps equally famous for his cross-dressing alter ego. This book reveals a unique relationship between Perry and renowned portrait photographer Richard Ansett through a previously unseen archive from photoshoots spanning over 10 years.
Ansett astutely captures the wit, style and irreverence of Perry's many complex personas. Beyond the snazzy outfits and cheeky poses, these thematic portrait collections offer wry social commentaries on current and popular phenomena, including the EU referendum, American pop culture and the existential questions of life and death.
At once glossy, fabulous and cutting-edge, ***Muse: A Portrait of Grayson Perry*** offers a complex, fascinating and ultimately affectionate insight into our recently knighted national treasure with anecdotes and narration from Ansett himself, this is a masterpiece of rhetorical observations and quick-thinking camerawork. Perfect for art geeks, style freaks and Perry's long-devoted following.

Richard Ansett is a fine art social documentary and portrait photographer based in London, UK. His images have been acquired by the National Portrait Gallery, London, his portrait of the film director David Lynch was acquired by the Smithsonian, USA, and his portrait of film director David Cronenberg acquired by the National Canadian Library and Archives. A portrait of a boy with a head injury from the Donbas region of Ukraine and a bather from the same region have been acquired by Bibliotheque National de France. His portrait *BIRTH – A Portrait of Grayson Perry* was awarded first prize at the Sony World Photography Awards 2019 and his series of portraits exploring the complex mental health of women prisoners and the series exploring a disappearing community in South London, *Behind The Brutal Facade*, 2020 were both shortlisted subsequently for the same awards. The series *fat* won Gold Award at PX3 Prix de la Photographie Paris.
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