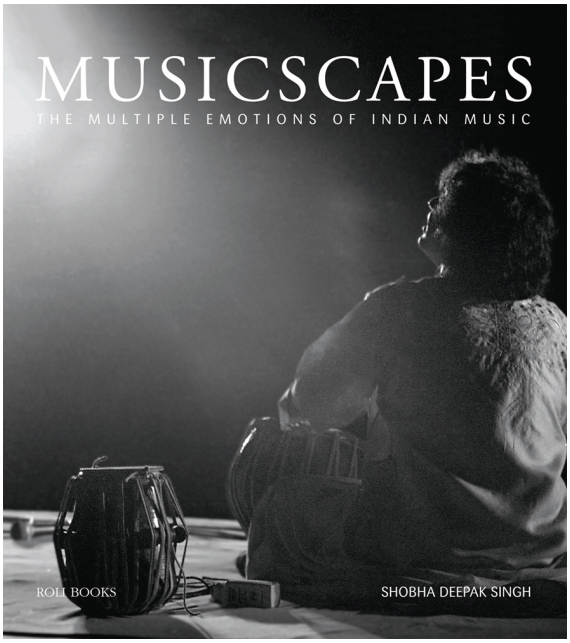
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Musicscapes

The Multiple Emotions of Indian Music

Shobha Deepak Singh

ISBN	9789351941682
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- An exciting glimpse into India's movement towards musical modernism, seen through the camera of a renowned cultural chronicler
- Evocative black and white photography, representing some of the greatest names in Indian music.

Musicscapes: The Multiple Emotions of Indian Music is a visual diary, comprised of 30 years of photo documentation. It explores Indian music through the lens of the passionate photographer Shobha Deepak Singh. Shobha is a chronicler, dedicated to representing the musical zeitgeist of modern India in pictographic form. Retelling history through evocative black-and-white portraits, she displays the many moods, iconic moments and the 'rasa' of Indian music. From the maestros of vocal music, Balasaheb Poonchwale, Kumar Gandharva, Bhimsen Joshi, Kishori Amonkar and Shubha Mudgal; to legendary instrumental musicians, Bismillah Khan, Ravi Shankar, Amjad Ali Khan, Ali Akbar Khan, Vilayat Khan, Hari Prasad Chaurasia, Shiv Kumar Sharma, Ronu Mazumdar and Zakir Hussain; Shobha captures some of the boldest and brightest talents that have emerged from India's diverse music community. Her unique visual language portrays these artists with a rawness and verve no other photographer's camera could match.

Director of Shriram Bharatiya Kala Kendra, an organisation that funds performances, provides training schools, and encourages performing arts talents to flourish in India, **Shobha Deepak Singh** dedicates far more than just her photography to the promotion of Indian music. A passionate impresario, she brings her entire array of artistic and corporate skills to play in the creation of this book. Singh took up photography as a child, armed only with a Roliflex camera . Later, she was gifted a Yashika. Her most memorable photo is of the sunrise from Kanyakumari, a picture taken in 1960. In 1969, she bought a Nikon to capture the Sriram Bharatiya Kala Kendra's production, focussing on a single point of action - an artistic choice that resulted in several wonderful images. From then on, there was no looking back. Her fame grew in 1996, when E. Alkazi hosted her solo photo show at the Shridharani Art Gallery. In the words of Alkazi: "Her dogged and indefatigable persistence is rewarded by the images captured as a result of her swift, instinctive reflexes." He again invited her to display at Art Heritage in Triveni. In between, Shobha had been invited by the India Habitat Centre to showcase images of women in performing arts, for International Women's Day. She exhibited her images in 2011 at the Nehru Centre, London. Ever since, her photographs have appeared in numerous leading dailies and magazines.

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