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Nanda Vigo. L'Espace Intérieur.

Constance Rubini

ISBN	9782376660712
Publisher	Editions Norma
Binding	Paperback / softback
Territory	USA & Canada
Size	8.35 in x 9.84 in
Pages	150 Pages
Illustrations	150 color
Price	$50.00

- Nanda Vigo (1936-2020) was born in Milan and trained at the Ecole Polytechnique in Lausanne
- She made a name for herself in the 1960s with her cross-disciplinary approach to art, architecture and design
- An important figure in the Italian avant-garde art scene, she has always favoured experimentation and exploration

Born in Milan and trained at the Ecole Polytechnique in Lausanne, Nanda Vigo (1936-2020) made a name for herself in the 1960s with her cross-disciplinary approach to art, architecture and design. An important figure in the Italian avant-garde art scene, she has always favored experimentation and exploration. From 1959, she frequented Lucio Fontana's studio, before becoming close to the artists Piero Manzoni and Enrico Castellani, who founded the Azimuth gallery in Milan. It was during this period that she discovered the artists and venues of the ZERO movement in Germany, the Netherlands and France. Between 1964 and 1966, she took part in numerous ZERO exhibitions in Europe; in 1965, she organized the legendary Zero Avantgarde exhibition in Lucio Fontana's studio in Milan. In 1971, she received the New York Award for Industrial Design for the Golden Gate lamp produced by Arredoluce, and completed one of her most emblematic projects for the Casa Museo Remo Brindisi in Lido di Spina. In 1976 she won the first Saint-Gobain prize for glass design, and in 1982 she took part in the 40th Venice Biennale. This book accompanies the exhibition *Nanda Vigo, l'espace intérieur* at Madd Bordeaux, which presents the artist's work through immersive installations. It looks at architecture, art and design as fields of total creation, to give us the opportunity to see, perceive and feel all the dimensions of space.

Text in English and French.

Constance Rubini is Director of the Musée des Arts Décoratifs et du Design in Bordeaux. An art historian, she has in charge of programming at the Musée des Arts Décoratifs in Paris, where she curated the exhibitions *Nobody's perfect by Gaetano Pesce* (2002-2003), *Inga Sempé* (2003) and *Dessiner le design* (2009-2010). **Victoire Brun** is head of exhibition projects and the design collection, at the Musée des Arts Décoratifs et du Design in Bordeaux. **Justine Despretz** is a specialist in Italian design and founder of Aster Design.

Published 9th Apr 2024