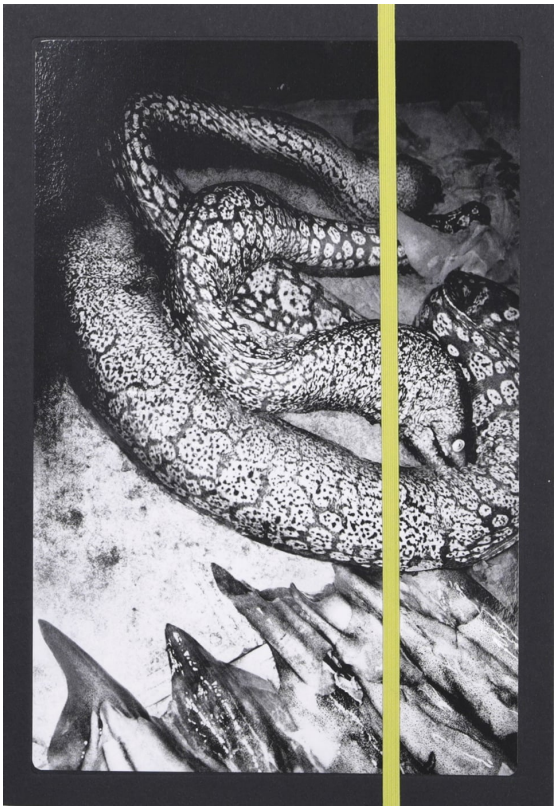
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Napoli

Anders Petersen

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- Swedish master of photography Anders Petersen captures with sensitivity and honesty the emotions that define and unite us as living beings

The book presents a selection of the photographic work made in Naples by Anders Petersen, Swedish master of photography, during Spot home gallery's first artist residency in the year 2022.

Throughout his long career, Petersen has photographed in cities across almost every continent, from Tokyo to London, from Valparaiso to Stockholm, driven by an inexhaustible curiosity and a profound interest for the other. For him, photography serves as a means to explore the complexity of the human experience, to capture with sensitivity and honesty the emotions that define and unite us as living beings, part of the one, big, same family.

Naples, a "city-world" of many thousand facets, with its chaos and its diverse humanity, was the ideal place for a photographer like him: it is precisely in chaos that life unfolds with all its unpredictability, vibrancy, and beauty.

They had never met before, but when it happened, it was love at first sight. Anders was struck by the city's energy and enthusiastically accepted the not-so-easy challenge of photographing it. Naples revealed herself without filters, without fear of showing its wounds and vulnerabilities, open to the empathetic approach of a photographer who can look beyond the surface of things, who can find beauty in the ordinary, and embrace its imperfections.

Anders Petersen (born 1944) is a Swedish photographer, based in Stockholm. He makes intimate and personal documentary-style black and white photographs. Petersen has published more than 20 books. He has had exhibitions at Bibliothèque nationale de France, Liljevalchs konsthall, MARTa Herford, and Museum of Contemporary Art of Rome. His work is held in the collections of the Museum of Modern Art in New York and Moderna Museet in Stockholm. Petersen studied photography under Christer Strömholm in Sweden from 1966 to 1967. He has been director of the Göteborg School of Photography and Film. He began to photograph for magazines, and continued his personal photo diary work, which continues to this day. He has photographed for extensive periods of time in prisons, mental asylums, and elderly care homes.

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