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Nasi Per L'Arte

Joanna De Vos & Melania Rossi

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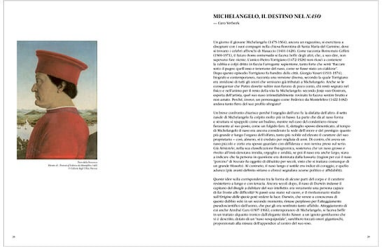
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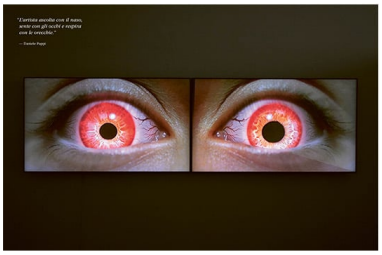
- Featuring artworks by Francis Alÿs, Michaël Borremans, Maurizio Cattelan, Laura de Coninck, Mariana Ferratto, Peter de Cupere, Jan Fabre, Mariana Ferratto, Sofie Muller, Luigi Ontani, Daniele Puppi
- ***Nasi Per L'Arte*** guides the viewer through texts, essays, paintings and sculptures, related to exhibition at Palazzo Merulana

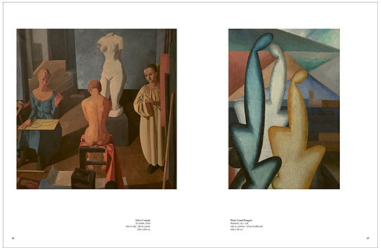
The exhibition ***Nasi Per L'Arte*** was born from the encounter between two curatorial noses belonging to Joanna De Vos and Melania Rossi. The nose is a navigator, guiding us through life; a delicate vehicle that detects and determines. It narrows and dilates at the same time, creating circular communication between the inner and the outer world. For this exhibition and book, a selection of contemporary artists such as Francis Alÿs, Michaël Borremans, Maurizio Cattelan, Laura de Coninck, Mariana Ferratto, Peter de Cupere, Jan Fabre, Mariana Ferratto, Sofie Muller, Luigi Ontani, Daniele Puppi and others, were in dialogue with artists of the permanent collection of Palazzo Merulana, Roma, and with loans of works by Oscar Jespers, René Magritte, George Minne, Constant Permeke, Léon Spilliaert, and others.

Text in English and Italian.

Joanna De Vos is an art historian and curator based in Antwerp, Belgium. She graduated in art history from the University of Ghent with a thesis on the male nude photographed by women. As an author, she has already been responsible for the creation of various exhibition catalogs and has contributed to a number of art publications. **Melania Rossi** is an art critic and curator based in Rome. She has curated exhibitions in public and private spaces both in Italy and abroad, and large-scale projects such as *Jan Fabre. Spiritual Guards* in Florence; *Ecstasy & Oracles* for the Manifesta Biennale in 2018. She has conceived and co-curated exhibitions in the context of international festivals and biennials such as Romaeuropa Festival and Manifesta Biennials in Palermo and Marseille. Since 2013 she collaborates with the Belgian artist Jan Fabre, both as curator and as project manager. As an author, she was responsible for the creation of several exhibition catalogs and contributed to numerous art publications and art magazines. Always interested in the contamination of languages, she has created art programs for Italian television, including two documentaries on Jan Fabre for Sky Arts HD.







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