



Natural Colorants for Dyeing and Lake Pigments

Practical Recipes and their Historical Sources

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An illustrated guide to lake pigments and natural dyes, including historical context, practical recipes and techniques. This book enables readers to make and modify their own pigments.

This simple handbook aims to enable readers to make their own lake pigments or dye their own textiles using dyes from naturally occurring raw materials in a simple way under relatively controlled conditions and using recipes optimized for easy use in the laboratory or indeed the classroom. The book provides the basic principles of dying and lake pigment making (using the term lake pigment in its original, historical, sense indicating a naturally occurring dye precipitated onto a conventional usually white substrate, frequently a form of hydrated alumina) and from these the reader can try modifying the conditions or the amount of raw material, for example, to obtain different results. Suggestions for simple modifications are given.