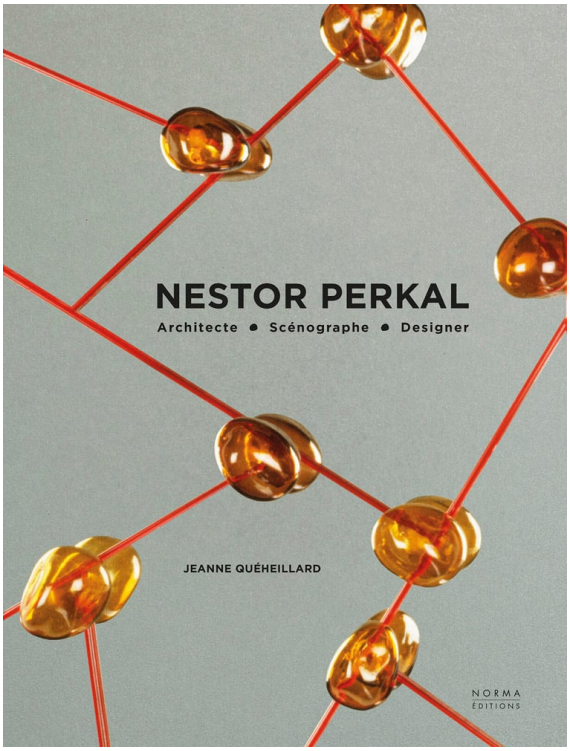
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Nestor Perkal

Architecte Scénographe Designer

Jeanne Quéheillard

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- He is indeed simultaneously a designer of furniture, objects and lightings, an interior architect, a scenographer, a curator and an art director

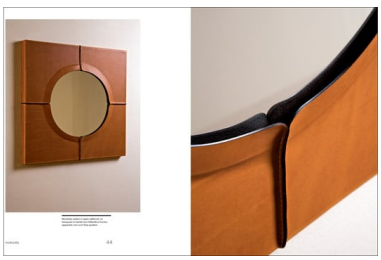
Nestor Perkal has been multiplying his activities as an artist since the 1970s. He is indeed simultaneously a designer of furniture, objects and lightings, an interior architect, a scenographer, a curator and an art director. This book is the first monograph made about his work and aims to chart the different steps of his extraordinary career.

In 1978, Nestor Perkal left his native land, Argentina, to settle in France. He first thrived in Paris as an independent designer, creating original furniture. At the same time, he opened a gallery and was the first to represent Memphis. His creations were displayed at the exhibition *Life with colours* of the Cartier Foundation in 1985. Then, he moved to Limoges where he lead the Craft, a research center about the art of ceramic making.

An artistic community gathered around him. He worked with many creators, designers, artists, but also manufacturers, sponsors and collectors. Having grown as an artist through time, Nestor Perkal played and is still playing a crucial part in promoting and producing the work of contemporary designers, architects and artists.

Text in French.

Jeanne Quéheillard is a design theoretician and critic. She is also a member of the AICA. Until 2015, she was a teacher at the National School of Beaux-Arts and is now a curator. She also writes for several specialized periodicals and collective books. As a key witness of the whole career of Nestor Perkal, she often worked with him. Their collaboration on this book was organized around a series of recurrent interviews.







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