



# New Capital

## Building Cities From Scratch

Nick Hannes

Dorina Pojani

<b>ISBN</b>	9789401403764
<b>Publisher</b>	Lannoo Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	9.06 in x 11.02 in
<b>Pages</b>	208 Pages
<b>Illustrations</b>	180 color
<b>Price</b>	\$55.00

- New capitals worldwide through the lens of Magnum Photography Award and World Press Photo laureate Nick Hannes
- With images of six new capitals in Egypt, Korea, Nigeria, Kazakhstan, Indonesia and Brazil
- A critical look at unbridled urban development and its social and ecological consequences
- ‘Gifted with a sharp eye for urban planning detail, Nick Hannes has travelled around the globe to document these cities as they stand in the early 2020s. His is a bottom-up perspective, juxtaposing starchitecture with the lives of those struggling to make a life in new capital cities.’ — Dorina Pojani in the book introduction

“Award-winning Belgian photojournalist Nick Hannes casts a critical eye on six newly built capital cities around the world, from Korea to Kazakhstan, and questions whether they are really serving the people who live in them.” — **Elle Decoration UK**

What does the ideal capital look like? Photographer Nick Hannes traveled to six countries – Egypt, Korea, Nigeria, Kazakhstan, Indonesia and Brazil – that have recently built a new capital or are in the process of doing so. Each and every one of them is a typical example of what Rem Koolhaas calls the Generic City: a planned city without historical layers, local identity, or its own character. As a visual sociologist with a sharp eye for detail, Hannes searches for the human dimension in a setting full of spectacular architecture and pompous prestige projects. **New Capital** is a critical reflection on unbridled neoliberal urban development and its social and ecological consequences, but is also peppered with subtle humor and surprising coincidences. Meandering between pride and sadness, **New Capital** shows how utopia and dystopia are sometimes surprisingly close.

**Nick Hannes** is a photojournalist and documentary photographer from Belgium, specialized in globalization, urbanization and migration. He is represented by the Panos Pictures agency in London. Hannes won the Magnum Photography Award – Documentary – for the series *Dubai. Bread and circuses* and this year also the World Press Photo Award in the Series Africa category. At Lannoo he published the book *Red Journey* in 2009.

**Dorina Pojani** is Associate Professor in Urban Planning at the University of Queensland. She is the author of *Trophy Cities: A Feminist Perspective on New Capitals* (Edward Elgar, 2021).

