



## New York: High Life / Low Life

Photographs by Dafydd Jones

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- The story of high-society New York through the '90s
- Reveals the story of New York as the nineties unfolded
- Features Donald and Ivana Trump, Michael Milken, Johnny Depp, Robert Mapplethorpe and more
- Follow-up to the critically acclaimed *Oxford: The Last Hurrah* and *England: The Last Hurrah*

*'In England, I'd become too well-known as a Tatler photographer. It was wonderful to be invisible again.'*

At the end of the 1980s, society photographer Dafydd Jones began a new life in New York. He had been hired by *Vanity Fair* to attend the most talked-about parties in the city and soon found himself descending into a world of human tableaux, ladies who lunch, princesses in powder rooms and dachshunds scrapping over canapés. Camera at the ready, Jones quickly filled the society pages of the illustrious magazine, snapping the likes of Leona Helmsley, Donald Trump, Jeffrey Epstein, Ghislaine Maxwell and Imelda Marcos as they celebrated, mourned and unravelled in the bright lights. During the day, he captured the city streets and the ordinary citizens grounded in the real world. In these pages, the author of *England: The Last Hurrah* reveals the story of New York, the highs and the lows, as the '90s unfolded in front of his expert lens.

*'Mr. Jones goes about his business with cheery zest and a wicked eye.'* – New York Times, 1993