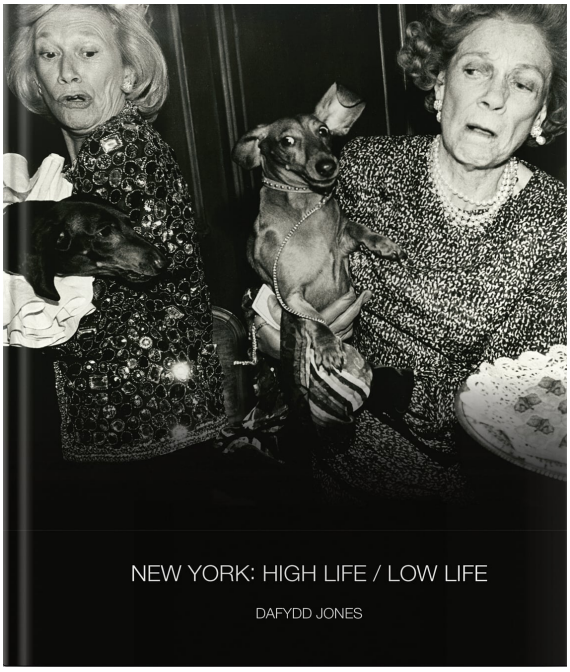
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



New York: High Life / Low Life

Photographs by Dafydd Jones

ISBN	9781788842556
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	7.48 in x 9.06 in
Pages	120 Pages
Illustrations	98 b&w
Name of series	Dafydd Jones
Price	$35.00

- The story of high-society New York through the '90s
- Reveals the story of New York as the nineties unfolded
- Features Donald and Ivana Trump, Michael Milken, Johnny Depp, Robert Mapplethorpe and more
- Follow-up to the critically acclaimed *Oxford: The Last Hurrah* and *England: The Last Hurrah*
- Come and see Dafydd Jones at **Photo London, UK** on 18th May 2024 at the Iconic Images Gallery

"Dachshunds, debutantes and Donald Trump: capturing the glitzy, bizarre world of 80s high society."— **The Guardian on Saturday Magazine**

"Through these varying shades of grey, Jones was able to capture the pomp and grandeur of 1990s New York."— **Air Magazine**

"British photographer Dafydd Jones documented New York's upper class in the 1990s. His photo book "High Life, Low Life" is a testimony to a time lost in dreams." — **Die Welt Germany**

"The renowned photographer, known for his images of debauchery at Oxford University, has released a new book of his time among East Coast socialites." — **The Times UK**

"Dark, glamorous and hedonistic…captures New York in the 1990s." — **Wallpaper***

'In England, I'd become too well-known as a Tatler photographer. It was wonderful to be invisible again.'

At the end of the 1980s, society photographer Dafydd Jones began a new life in New York. He had been hired by *Vanity Fair* to attend the most talked-about parties in the city and soon found himself descending into a world of human tableaux, ladies who lunch, princesses in powder rooms and dachshunds scrapping over canapés. Camera at the ready, Jones quickly filled the society pages of the illustrious magazine, snapping the likes of Leona Helmsley, Donald Trump, Jeffrey Epstein, Ghislaine Maxwell and Imelda Marcos as they celebrated, mourned and unravelled in the bright lights. During the day, he captured the city streets and the ordinary citizens grounded in the real world. In these pages, the author of *England: The Last Hurrah* reveals the story of New York, the highs and the lows, as the '90s unfolded in front of his expert lens.

'Mr. Jones goes about his business with cheery zest and a wicked eye.' – New York Times, 1993

Published 27th Mar 2024