TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



# New York Superstars & Jean-Michel Basquiat

**Dieter Buchhart**

**Anna Karina Hofbauer**

| | |
|---|---|
| **ISBN** | 9791256921621 |
| **Publisher** | Moebius |
| **Binding** | Hardback |
| **Territory** | USA & Canada |
| **Size** | 8.27 in x 12.99 in |
| **Pages** | 192 Pages |
| **Illustrations** | 100 color |
| **Price** | $50.00 |

- Explores the groundbreaking New York art scene of the 1980s
- Features works by Andy Warhol, Jean-Michel Basquiat, Keith Haring, Julian Schnabel, and Francesco Clemente
- Highlights the landmark collaborations between Warhol and Basquiat
- Examines the intersection of visual art, music, film, performance, and street culture
- Richly illustrated with iconic works from a pivotal decade
- Accompanies an exhibition at Casa Cavazzini, Udine Italy 16 December 2026 - 2 May 2027

This volume explores the dynamic artistic landscape of 1980s New York through the work of some of its most influential protagonists: Andy Warhol, Jean-Michel Basquiat, Keith Haring, Julian Schnabel, and Francesco Clemente.

Bringing together key works from a transformative decade, the book highlights the creative energy that shaped New York's cultural scene, where painting, music, performance, film, street art, and popular culture constantly intersected. The artists featured in the exhibition shared a common spirit of experimentation, expanding Warhol's groundbreaking vision and embracing new forms of artistic expression.

A particular focus is devoted to the collaborative projects that defined the period, including the celebrated partnerships between Warhol and Basquiat and the collaborative works created by Warhol, Basquiat, and Clemente. These exchanges reveal an artistic ecosystem in which collaboration was not merely a working method but a fundamental creative principle.

Richly illustrated and accompanied by critical essays, the volume offers a compelling overview of one of the most innovative and influential moments in contemporary art history.

**Dieter Buchhart** (b. 1971, Vienna) is an Austrian art historian, curator, and author. Holding doctorates in both Art History and Conservation, he is internationally recognized as a leading specialist on Jean-Michel Basquiat and Keith Haring. He has curated major exhibitions at institutions including the Fondation Louis Vuitton, the Fondation Beyeler, the Brooklyn Museum, the Albertina, and the Barbican Art Gallery. He is the author and editor of numerous publications on modern and contemporary art.**Anna Karina Hofbauer** (b. 1973) is a curator and writer specializing in modern and contemporary art. She has collaborated on major international exhibitions focusing on artists such as Jean-Michel Basquiat, Andy Warhol, Keith Haring, and Egon Schiele. Working closely with Dieter Buchhart, she has co-curated exhibitions for institutions including the Fondation Louis Vuitton and the Brant Foundation. She is also the co-author of several art publications, including *Basquiat by Himself* and *Egon Schiele*.

Publish date 6th Jul 2027