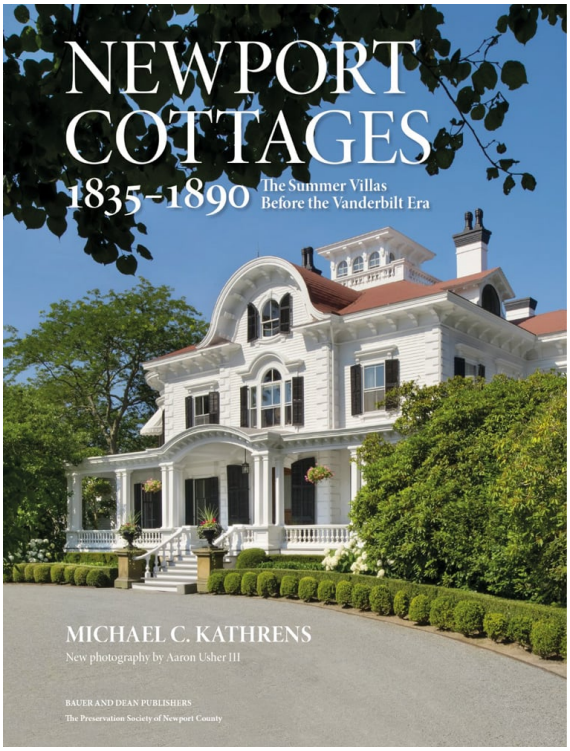
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Newport Cottages 1835-1890

The Summer Villas Before the Vanderbilt Era

Michael C. Kathrens

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- In his latest contribution to America's architectural record, Michael C. Kathrens gives house enthusiasts a superbly visual and informative book on Newport's early resort architecture
- Stunning archival and newly commissioned photography

A compelling account of the luxury and splendor of Newport's nineteenth-century summer "cottages."
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The 19th century was an incredibly vibrant period in Newport, Rhode Island's, rich architectural history. Opulent private houses-or summer "cottages" as they were known-populated the seaside resort half a century before the rise of the European Revival behemoths of the late 1880s and 1890s. The luxury and splendor of many of these earlier homes often rivaled the sumptuousness of the later "Gilded Age" mansions.

In the decades since 1835, when the first private house was built exclusively for seasonal use, scores of magnificent homes were commissioned by a burgeoning summer colony whose members were among America's wealthiest and most prominent families, including the Schermerhorns, Lorillards, Goelets, and Joneses. They built their summer residences in neighborhoods known today as Kay-Catherine-Old Beach Road, Bellevue Avenue, Ochre Point, and Ocean Drive, commissioning local talents such as George Champlin Mason Sr., Seth C. Bradford, and Dudley Newton as well as nationally renowned architects such as Richard Morris Hunt, McKim, Mead & White, and Peabody & Stearns. These exceptional houses showcased new architectural expressions and displayed the mastery of those who designed them.

The scope of this volume-the prequel to *Newport Villas: The Revival Styles, 1885-1935*, Kathrens's first book on Newport residential architecture-extends beyond 1890, providing ownership histories of each of the thirty-six houses profiled, including Cannon Hill, Chateau-sur-Mer, Elm Court, Beaulieu, Land's End, the original Breakers, Ochre Point, and Chastellux as well as visual documentation of later renovations. Rare late-nineteenth- and early-twentieth-century interior images reflect a shift in fashion from the exuberant Victorian to a cleaner, more classical style that led to the Edwardian elegance of many of the later renovations by architects such as Horace Trumbauer, Ogden Codman Jr., and Francis L. V. Hoppin.

Stunning archival and newly commissioned photography, architectural renderings, and floor plans aid in fully conveying the remarkable legacy of Newport's majestic cottages built before 1890, presented comprehensively for the first time.

Michael C. Kathrens is an independent scholar specializing in American residential architecture and interior decoration of the mid-19th through the early 20th centuries. His previous publications include *American Splendor: The Residential Architecture of Horace Trumbauer* (Acanthus Press, 2002, revised 2012), *The Great Houses of New York: 1880-1930* (Acanthus Press, 2005, revised 2015), Newport Villas: 1885-1935, The Revival Styles (W.W. Norton, 2009), *The Great Houses of New York: Volume II: 1880-1940* (Acanthus Press, 2013), and *Kansas City Houses 1885-1938* (Bauer and Dean Publishers, 2018). Kathrens is currently working on three projects: *The Houses of Ogden Codman Jr., New York Penthouses* and *Maisonettes* with co-author William L. Bruning, and a comprehensive study of prominent historical Kansas City stores. He is currently a resident of Kansas City, Missouri.







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