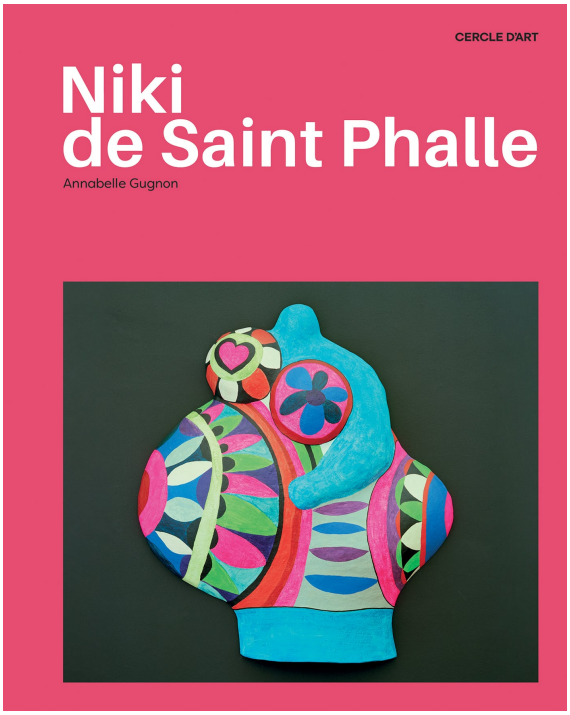
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Niki de Saint Phalle

Annabelle Gugnon

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- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

An artist among the most popular and instantly recognisable of the 20th century, Niki de Saint Phalle left a lasting mark on visual culture with a body of work that is free, colourful, and engaged. From her Nanas to monumental sculptures occupying public space, her work has reached a wide range of audiences by blending art, femininity, poetry, and provocation. Written by Annabelle Gugnon, an art historian and exhibition curator, this monograph captures the full singularity of an artistic journey whose powerful legacy continues to resonate across generations.

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Annabelle Gugnon is an art critic, journalist, and psychoanalyst. Her long-standing collaborations with renowned publications such as *Art press, Beaux-Arts Magazine*, and *Connaissance des Arts* have led her to explore a wide range of artistic worlds, both contemporary and historical. She is the author of numerous exhibition catalogs and accompanying texts, and has hosted series of art-related conversations, notably for the Espace culturel Louis Vuitton in Paris. She is a member of the International Association of Art Critics (AICA) and the Freudian Psychoanalytic Society (SPF).

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