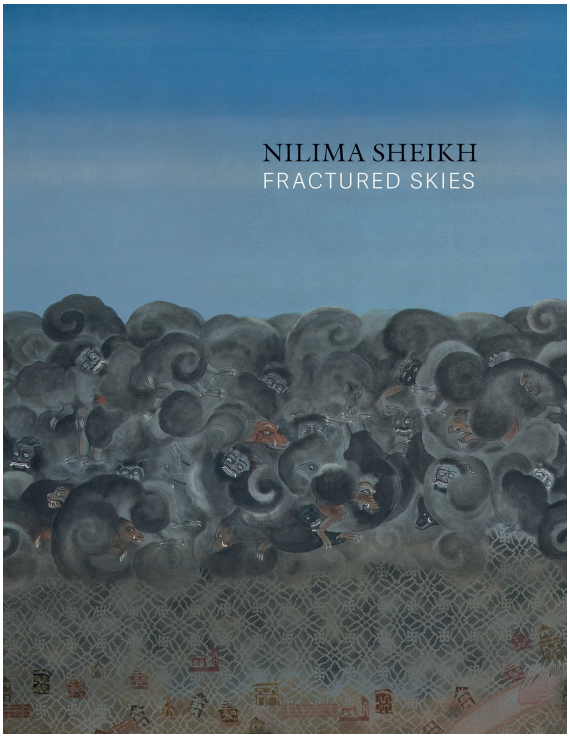
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Nilima Sheikh

Fractured Skies

Roobina Karode

Contributions by Cara Manes

Contributions by Avijna Bhattacharya

Contributions by Khushmi Mehta

Contributions by Deeksha Nath

ISBN	9789394501249
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- **First Major International Publication:** The definitive, landmark volume accompanying an international exhibition devoted to Nilima Sheikh, one of South Asia's most prominent artists, tracing five decades of her artistic practice from the late 1960s to the present
- **Comprehensive Practice (1960s–Present):** Traces her artistic development from the late 1960s to the present across paintings, scrolls, and mixed-media works
- **Themes of Memory & Upheaval:** Explores beauty and violence, intimacy and upheaval through themes of place, gender, memory, and historical reckoning
- **Primary Source Writings:** Includes a curated selection of Nilima Sheikh's own writings, assembled from across several decades
- **Major International Exhibition:** Accompanies the landmark retrospective Nilima Sheikh: Fractured Skies at the Kiran Nadar Museum of Art, New Delhi (27 September 2026 – 13 June 2027)
- **Richly Illustrated Deluxe Soft Cover with Gate-Fold:** Features 145 full-color illustrations across 204 pages in a premium softbound (SC) format complete with an expansive gate-fold flap.

Nilima Sheikh: Fractured Skies is the first publication to accompany an international exhibition dedicated to the celebrated Indian artist Nilima Sheikh, tracing her practice from the late 1960s to the present. Across paintings, scrolls, and mixed-media works, Sheikh brings together personal memory, literature, history, and politics, creating visual narratives in which beauty and violence, intimacy and upheaval coexist. Her work draws on diverse artistic traditions and literary sources while remaining deeply engaged with contemporary realities.

The volume features new essays by leading curators, scholars, and critics alongside a selection of Sheikh's own writings assembled from across several decades. Together, these texts illuminate the evolution of her artistic language and her sustained engagement with questions of place, gender, memory, and historical reckoning.

With contributions by **Roobina Karode, Cara Manes, Avijna Bhattacharya, Khushmi Mehta, and Deeksha Nath.**

Roobina Karode is Artistic Director and Chief Curator of the Kiran Nadar Museum of Art, New Delhi. **Cara Manes** is Associate Curator, Department of Painting and Sculpture at The Museum of Modern Art, New York. **Avijna Bhattacharya** is Senior Curator (Visual Arts) at the Kiran Nadar Museum of Art. **Khushmi Mehta** is art historian and doctoral researcher in modern and contemporary South Asian art. **Deeksha Nath** is a curator and cultural theorist, whose research and exhibitions have been presented internationally.

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