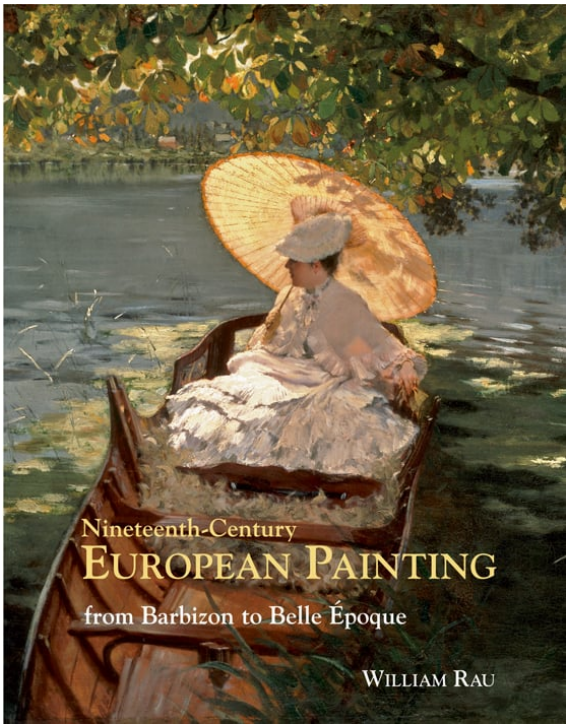
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Nineteenth-Century European Painting

From Barbizon to Belle Epoque

Bill Rau

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- A fresh approach to nineteenth-century European painting
- Lusciously illustrated, it offers a comprehensive overview of the century's artistic innovation
- This extensive survey also includes biographies for each of the artists

Nineteenth-Century European Painting: From Barbizon to Belle Époque represents a comprehensive guide to the range of stylistically diverse genres of nineteenth-century European painting. Accessible and insightful, this exquisitely illustrated volume presents the historical context behind the century's essential artistic movements including Romantic Painting, The Pre-Raphaelite Brotherhood, Realist Painting, Academic Painting, and Impressionist Painting. Influenced by an overwhelming wave of political, military and social change, nineteenth-century Europe represented an era more diverse in painterly subjects and styles than any before it. Indeed, it was a period that saw many European painters moving away from the strictures of the academy system, choosing instead to use their training to develop new techniques and traditions. A collection of independent stories, this book also outlines the unique progression between the different movements, exciting and enlightening the reader about the most magnificent period of art the world has ever known. Contents: Foreword; Dr. Vern G. Swanson; Introduction; Author's Note; STYLES: The Barbizon School; Romantic Painting; Orientalist Painting; The Pre-Raphaelite Brotherhood; Realist Painting; Academic Painting; Impressionist Painting; The Newlyn School; Post-Impressionist Painting; SUBJECTS: Landscape Painting; Venetian View Painting; Maritime Painting; Sporting Painting; Animal Painting; Genre Painting; Cardinal Painting; Costume Painting; British Neoclassical Revival Painting; Belle Époque Painting; Conclusion; Endnotes; Bibliography. Featured works from museums and collections including: Louvre, Paris, Yale University Art Gallery, New Haven, Wallace Collection, London, Fine Art Museum of San Francisco, The Tate Gallery, London, The Schaeffer Collection, New South Wales, The Royal Collection, The Royal Academy of Arts, England, The Musée D Orsay Paris, Henri de Toulouse-Lautrec, The Metropolitan Museum of Art, New York (Catherine Lorillard Wolfe Collection), The J. Paul Getty Museum, Los Angeles, The Hermitage, Saint Petersburg, Russia, Russell-Cotes Art Gallery and Museum, Bournemouth, England, Rijksmuseum, Amsterdam, Plymouth City Museum and Art Gallery, Stanhope Forbes, Philadelphia Museum of Art, Pennsylvania, PA, USA, Paisnel Gallery, London, National Gallery, London, National Gallery of Victoria, Melbourne, Museum of Fine Arts, Boston, Museo e Gallerie Nazionale di Capodimonte, Naples, Italy, Museo de Arte, Ponte, Puerto Rico, Musée Marmottan, Paris, Musée D Orsay, Paris, Auguste Renoir, Metropolitan Museum of Art, New York, among many others.

Considered one of the world's foremost experts on 18th- and 19th-century European and American antiques, fine art and jewellery, **William Rau** has worked in his family-owned gallery, M.S Rau Antiques, for over 30 years. An avid collector and authority in his field, William has helped place several items in museums around the world. In addition to being a prominent member of many local business organisations, he was the youngest senior member ever accepted to the American Society of Appraisers. In addition to writing numerous articles published in a wide variety of national magazines and antique journals.







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