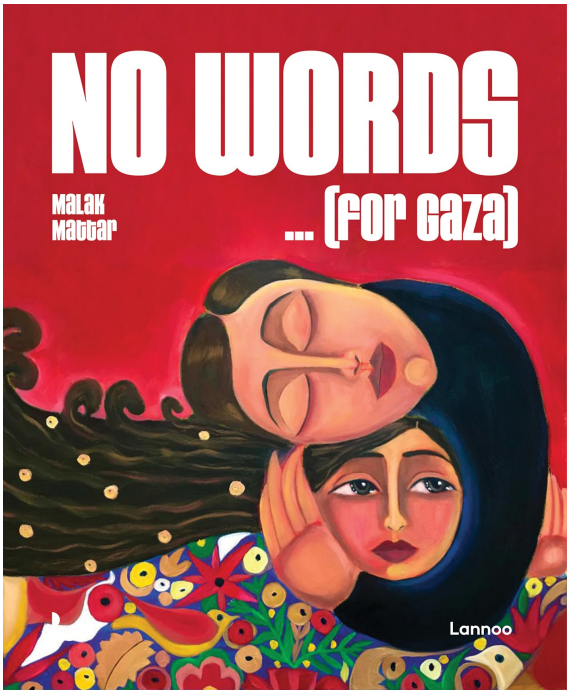
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No words … (for Gaza)

Malak Mattar

Foreword by Francesca Albanese

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Territory	USA & Canada
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- 'Art is a powerful way of resisting systematic dehumanisation.' – Malak Mattar.
- Heartfelt art from Gaza
- The first book by the internationally renowned artist from Gaza
- Featuring essays by Francesca Albanese, the United Nations Special Rapporteur on the situation of human rights in the Palestinian Territory occupied since 1967, art historian and Louisa Macmillan (formerly the Eisler curator of modern and contemporary Middle Eastern Art at the British Museum and currently Head of Research and Archives at Azzawi Art, London) and Dr Winnie Wong (University of California, Berkeley), and poems by the Palestinian authors of *We Are Not Numbers*
- Art as a statement against war, injustice and inequality

Malak Mattar grew up in occupied territory and has been creating art since her teenage years. She left Gaza just before the war broke out on 7 October 2023. She was the first artist from Gaza to have a solo exhibition at Central Saint Martins in London, where she studied a masters of fine art, and her work has since been exhibited in over 80 countries. Mattar's paintings bear witness to resilience, femininity and hope, and stand as a defiant stance against war, injustice and inequality. ***No words … (for Gaza)*** is Mattar's first monograph. Experts Louisa MacMillan, Dr Winnie Wong, Dr Vijay Prashad and Francesca Albanese, the United Nations Special Rapporteur on the situation of human rights in the Palestinian Territory occupied since 1967, shed light on the significance of her work, and her paintings enter into dialog with poems by the Palestinian authors of the collective We Are Not Numbers.

Malak Mattar is an internationally renowned artist from Gaza. She exhibits her work, has written the children's book *Sitti's Bird: a Gaza Story*, and was the artistic director of the Together for Palestine benefit concert at Wembley Arena in London.

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