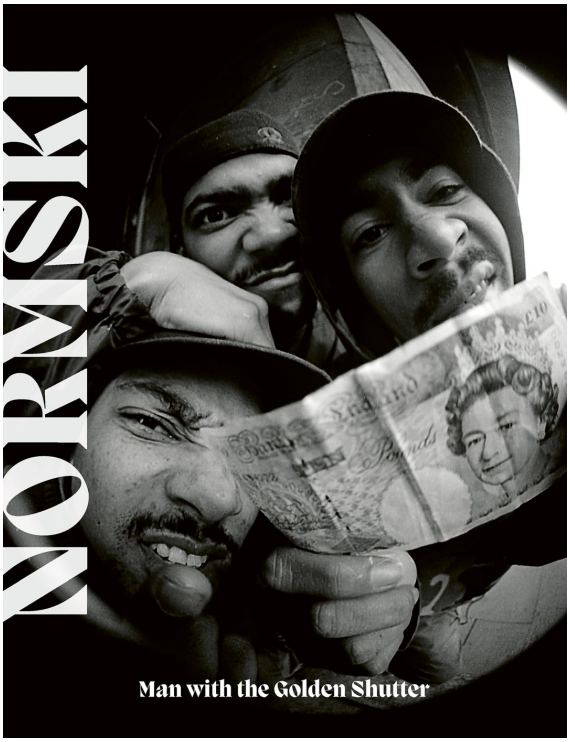
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Normski

Man with the Golden Shutter

Norman Anderson

ISBN	9781788842341
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	8.66 in x 11.42 in
Pages	272 Pages
Illustrations	102 color, 139 b&w
Price	$60.00

- Normski's photographs capture the emerging hip hop scene of the 1980s… from the inside
- Public Enemy, N.W.A., Cypress Hill, De La Soul, Goldie, Ice-T, Run DMC and Wu-Tang Clan are all included
- Definitive, celebratory, a stunning visual record

"With his legendary swag, Norman Anderson, aka Normski, hip-hop ambassador in the United Kingdom since its emergence in the 1980s, is the great archivist of these glory days he captured London to Detroit." — **Rolling Stone France**
"The difference between Normski's photograph of me and any other is that it captures my soul." — **Goldie**

"He was a larger-than-life character, full of energy and totally motivating. He really was the hip hop photographer of the day in the UK." — **Stereo MC's**
"This book contains a striking catalogue of images, many of which have been exhibited by establishments such as Tate Britain, the V&A, Somerset House and the Smithsonian National Museum of African American History and Culture." — **Marcus Barnes**

"On the heels of Hip-Hop's 50th anniversary, Man with the Golden Shutter is a celebratory record of hip-hop as much as it is a definitive collection of Normski's incredible photographs." — **GQ Middle East**

"What elevates the book is Normski's voice threading through it all. The stories that accompany the photographs are alive with hustle and charm as he talks his way backstage, makes lighting rigs out of whatever was lying around and persuades a tired MC to pose just one more time." — **Musee Magazine**

Normski was a vital witness to the period known as the Golden Age of Rap, when big US artists like Run DMC, LL Cool J and Public Enemy started to play in the UK. At the same time, a British music scene born of Black music and myriad multicultural influence was developing, giving birth to Jungle, Garage and Techno.

The author, who describes himself as having been a "young Black British homeboy photographer", was in the right place at the right time to document the emergent music, community and social movements of hip hop and rap in the UK. ***Normski: Man with the Golden Shutter*** presents Normski's personal journey through that world from the mid-1980s to early 1990s.

The book includes Normski's often previously unseen photographs of Public Enemy, N.W.A., Cypress Hill, De La Soul, Goldie, Ice-T, Run DMC, Wu-Tang Clan and many others, alongside the photographer's stories and anecdotes from the center of what would become a hugely influential cultural movement.

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