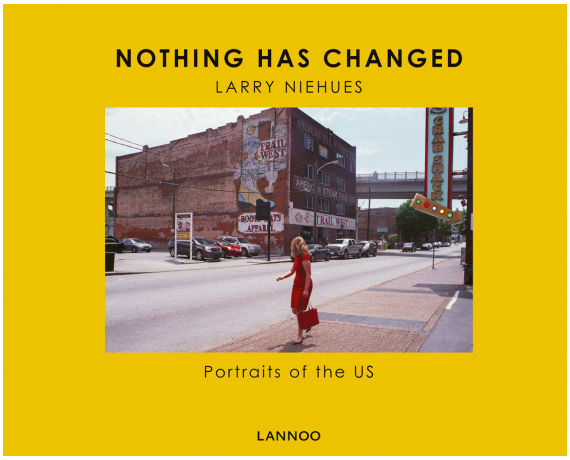
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Nothing Has Changed

Portraits of the US

Larry Niehues

Andrew Pogany

Foreword by Dan Auerbach (The Black Keys)

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- A photographic portrait of America today in the spirit of Robert Frank and Dennis Hopper, shot with analogue 35mm. film
- Documents traces of 'Old America' and highlights the charisma and spirit of the country
- Preface by The Black Keys singer and guitarist Dan Auerbach

"All people need to be seen." – Bruce Davidson. *"America is still out there – You just have to look for it."* – Larry Niehues. *"I'm proud to say I'm from the USA because I've really seen it with my own eyes – all the beauty and the destruction, the tradition and the innovation, the loud cities and the quiet little spaces."* – Dan Auerbach (The Black Keys). Larry Niehues, a French-born photographer who lives in the United States, traveled around the country for 5 years photographing modern day America while seeking out the continuing presence of a timeless post-war 'old America'. Photographed using 35mm film, his portraits of people and iconic small town life (motels, diners, gas stations, cars), evoke mid-century American life in a way that is both authentic and powerful in the tradition of William Eggleston, Dennis Hopper, Bruce Davidson, and Robert Frank.

Larry Niehues is a French photographer who moved to the USA in 2010. As a professional photographer he worked for numerous magazines. In his free time he devotes himself to his passions: travel, music and biking. He portrays Amercia the way we remember it from the previous century. **Dan Auerbach** is the singer and guitarist from The Black Keys. **Andrew Pogany** is a journalist who has worked for *Flaunt Magazine*, *Playboy*, and *Mage DesIgn*.

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