



Numinous

Marguerite Horner

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- The first publication on the work of British artist Marguerite Horner, who won the Women Artists Award in 2018. Her work has been exhibited internationally and acquired by several museums, including the Yale Center for British Art, USA
- **Numinous** showcases high-quality reproductions of the twenty-one watercolors and two oil paintings first shown at her exhibition, *Numinous, at The Crypt* in St Marylebone Parish Church, London, in October 2023
- **Numinous** features a foreword by publisher and writer Matt Price and an essay by multidisciplinary scholar Matthew Holman
- The third title in the *Hurtwood Contemporary Artist Series*, these books aim to spotlight a talented and diverse range of artists producing important bodies of work whether established or in their early careers

Numinous presents the monochromatic, radiant and accomplished paintings of British artist Marguerite Horner (b. 1954), inspired by a trip to Beachwood Canyon, California, and produced in 2023. The twenty-one watercolors and two oil paintings which make up the series of the same name depict flat expanses of sand, the sunlit sea, cacti, American highways and the silhouettes of distant people seen from above.

The publication features a foreword by writer Matt Price, describing the charged, luminous moments depicted in the *Numinous* series. In his essay, multi-disciplinary scholar Dr Matthew Holman discusses the setting of California and Horner's painting style within the context of British and American painting and her previous bodies of work.

Through the series, Horner explores the 'numinous', a concept defined by Lutheran theologian Rudolf Otto that indicates the presence of divinity. A keen observer, she is interested in the possibility of transcendence in everyday life and places.

Marguerite Horner (b. 1954) is a British artist based in London who graduated with an MA in Fine Art from City & Guilds of London Art School in 2004. In 2011, she exhibited at the 54th Venice Biennale with WVV Gallery and in 2019 at the 58th with Caroline Wiseman Modern and Contemporary. Horner won the MS Amlin Continuity Prize in 2017 and the British Women Artists Award in 2018. She has exhibited across China, Ireland, Poland, Romania, the UK and the USA, and her work has been acquired by several museums, including the Yale Center for British Art, USA.

