



# Observations on the River Wye

William Gilpin

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- William Gilpin's travel writing on the River Wye, foundational for the picturesque, the romantic movement and modern tourism, illustrated with Gilpin's aquatints and introduced by Richard Humphreys

The work that launched the picturesque movement and changed our ways of looking at landscape forever. A witty, elegant, opinionated pilgrimage of taste. Complete with 17 aquatints drawn by William Gilpin as examples of perfected landscape. Introduced by Richard Humphreys, who was Curator of Programme Research at Tate Britain and lead curator of their *A Picture of Britain* exhibition.