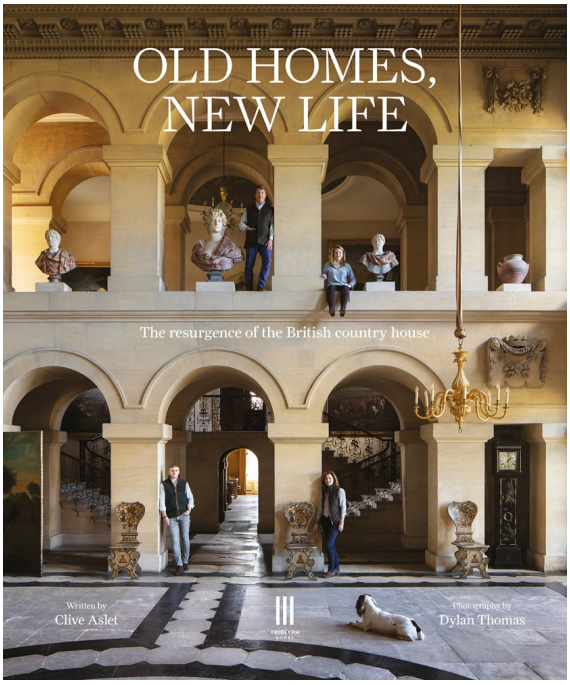
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Old Homes, New Life

The Resurgence of the British Country House

Clive Aslet

Photographs by Dylan Thomas

ISBN	9781916355408
Publisher	Triglyph Books
Binding	Hardback
Territory	USA & Canada
Size	9.25 in x 11.25 in
Pages	304 Pages
Illustrations	222 color, 15 b&w
Price	$65.00

- Each of the 12 houses will be featured in national and international press to announce the book
- In the UK, the media includes *Tatler, House & Garden, Country Life, The English Home,* and *Telegraph Luxury Online*
- In the US, the media includes *Town & Country, Architectural Digest Online, The AD Aesthete Podcast, Air Mail* , and *Departures*

This book is a sumptuously produced journey around 12 privately-owned country houses, asking what it is like to live in such places today. What role do they play in the 21st century? For many years after the Second World War, the country house was struggling. Now a new generation of young owners, often with children, has taken over. They're finding innovative ways to live in these ancient, fragile and poetic places. While they treasure the history and beauty of the houses, they're also adapting and enhancing them for a modern era. ***Old Homes, New Life*** is a behind-the-scenes account of today's aristocracy, as they reinvent the country house way of life. Each family does this in its own way, maintaining the tradition of individualism, even eccentricity, which is so much associated with country houses. Dylan Thomas's superb yet intimate photographs capture both the inhabitants of these houses and the spaces they occupy – from State dining to family kitchen, walled garden to attic. This feast for the eyes is accompanied by an equally mouth-watering text by Clive Aslet, based on interviews with family members and his long experience of the subject through his years as editor of *Country Life*. The result is an exclusive tour of a dozen spectacular homes.

Clive Aslet is an award-winning writer and journalist, acknowledged as a leading authority on Britain and its way of life. He joined the magazine *Country Life* in 1977 and was editor for 13 years. Clive's many books include *The Edwardian Country House* (2012), a reprise of his first book, *The Last Country Houses*, which was published by Yale University Press in 1982. He has also written on country houses of the American Gilded Age, on British identity, on the countryside, and on the House of Lords. In 2014, Clive published his first novel, *The Birdcage*, set in Salonika during the First World War. Clive writes for newspapers such as *The Times* and *The Daily Telegraph*, and often broadcasts on television and radio. **Dylan Thomas** is one of Britain's foremost photographers of people and interiors. He began work as an assistant to the internationally famous Lord Snowdon and has now forged an outstanding reputation for highly detailed and technically complex work. He captures individuals and places with spontaneity and an authentic timelessness that conveys both the mood and the message. Dylan Thomas Photography is an award-winning photography studio offering a diverse range of skills and services. Dylan travels the world on behalf of the major publishing houses in the US and Europe and his industry-leading client base is a testament to the unique personal investment he makes in any project, no matter the scale. In 2019 Dylan co-founded Triglyph Books with architectural historian and writer Clive Aslet.







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