



Olga de Amaral: To Weave a Rock

Edited by The Museum of Fine Arts, Houston

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- Olga de Amaral's fascinating textile work up close
- More than 40 monumental works
- Accompanies the touring exhibition with stops in major US museums

A visual artist based in Bogotá, Colombia, Olga de Amaral (b. 1932) is one of the most recognized names in craft and Latin American art. Drawing on techniques like plaiting and wrapping and materials such as horsehair and gold leaf, Amaral's transformative woven sculptures result from a lifetime of experimentation. *Olga de Amaral: To Weave a Rock* traces Amaral's career over five decades, features more than 40 key pieces of work, and examines the artist's oeuvre through the lens of contemporary and fiber art.

Olga de Amaral: To Weave a Rock celebrates an artist who for decades has gracefully produced across traditional divides: fine art and craft, local and universal, ethereal and material.

Published to accompany an exhibition at Cranbrook Art Museum, Bloomfield Hills (US), between 19 November 2020 and 7 March 2021, and The Museum of Fine Arts, Houston (US) between 27 June to 19 September 2021.

