



Oliver's Britain

Photographs by Oliver Hellowell
Foreword by Iolo Williams

ISBN	9781788840897
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
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- Follow-up to bestselling *Oliver's Birds*, as featured on BBC's *The One Show*
- Britain at its most breath-taking - ancient castles, flower-filled forests and more
- Introduction from Iolo Williams, Welsh Naturalist and wildlife presenter

"To look at Oliver Hellowell's photography is to see the natural world through his eyes." – Boudicca Fox-Leonard, The Telegraph

"In Ollie's hands [...] the camera is more than a mere instrument; it is an extension of his inquisitive mind." – Iolo Williams

From flower-filled forests to ancient castles and isolated lochs, from the concrete jungle to the play of sunlight across the sea, the latest book from award-winning young photographer Oliver Hellowell captures Britain at its most beautiful.

The British landscape is renowned for its infinite moods. Oliver's photography celebrates this, capturing rain-jewelled flowers and haunting, mist-shrouded ruins. Perhaps the most charming aspect of his work is his ability to highlight overlooked beauty. To some, the dandelion is nothing but a weed – but Oliver finds a worthwhile subject in even the humblest wildflower.

Insightful commentary reveals the inspiration behind each of Oliver's pictures. An ode to the British Isles from a passionate young photographer, every page demonstrates the enthusiasm and talent that endeared Oliver to his worldwide following.

Also available:

Oliver's Birds ISBN 9781788840101

Meet **Oliver Hellowell** - a 24-year-old photographer who also happens to have Down Syndrome. First picking up his camera at 11, he has since sold photographs at exhibitions, collaborated with personalities such as television presenter Iolo Williams and BBC Wildlife cameraman and photographer Richard Taylor Jones, gained a fanbase of 60,000+ on Facebook, and won the National Diversity Award as a UK Role Model for Disability. His first book, *Oliver's Birds*, has been met with resounding success, and he won 'Best Photographic Feature' at the USA/UK Media Awards.

