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Omar Victor Diop

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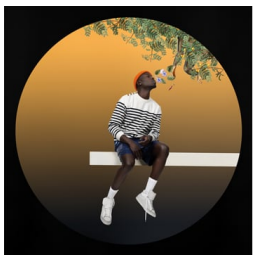
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- Eloquent portraits and self-portraits by a contemporary African studio photographer that expand on the tradition of Malick Sedibé and Seydou Keita

"Stunning and vibrant, the studio portrait photography of Omar Victor Diop is breathtakingly brilliant."— **Amateur Photographer**
Since 2012, Dakar-born Omar Victor Diop has been hailed by the art world for his stunning, color-saturated studio photography. His conceptual projects are primarily staged as beautifully costumed portraits and self-portraits, and focus on important historical figures and events from Black history and the African diaspora. In the three projects presented in this book, Diaspora (2014), Liberty (2017) and Allegory (2021), he revisits Black African history in poignant photographs that weave together the past and the present.

Text in English and French.

Renée Mussai is a curator, writer, and art historian. For the past ten years, she has led Autograph ABP's art programs while simultaneously organizing numerous exhibitions in Europe, Africa, and the United States. She is a research associate at the University of Johannesburg and a doctoral candidate in art history at University College London.







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