



On the Trail of Bosch and Bruegel

Four Paintings United under Cross-Examination

Edited by Erma Hermens

Edited by Jorgen Wadum

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This book is an exciting pan-European art detective scenario investigating four Netherlandish paintings from the 16th century. The busy compositions all present Christ chasing the moneylenders from the temple and reuse popular iconography influenced by the famous painters Hieronymous Bosch and Pieter Bruegel the Elder. The researchers – art historians, conservators and scientists – use Technical Art History, a new and exciting approach which combines art historical and conservation research with scientific analysis, to unravel all the stories presented in these fascinating paintings, taking the viewer back to the 16th century, into the artist's studio and to the stories told. **Contents:**

Chapter 1: *The iconography* (by Paul Vandenbroeck) Chapter 2: *Response and Followers of Bosch* (by Bernard Vermet) Chapter 3: *The practice of copying in 16th-century Antwerp: A tale of Bosch and Bruegel* (by Greta Koppel and Erma Hermens) Chapter 4: *Tracing the individual handwriting of the four artists through their underdrawings* (by Jørgen Wadum, Mikkel Scharff & Anne Haack Christensen) Chapter 5: *Provenance and painting technique* (by Anne Haack Christensen, Erma Hermens, Greta Koppel, Alar Nurkse, Hannah Tempest, Jørgen Wadum & Polly Smith) Chapter 6: *Conservation and restoration of the Tallinn painting* (by Alar Nurkse) Chapter 7: *Conservation and restoration of the Copenhagen painting* (by Hannah Tempest & Anne Haack Christensen)