



## Once Upon A Time The Dorothy Circus Gallery (vol. 1) Dorothy Circus Gallery

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- The first volume of The Trilogy, Dorothy Circus's quintessential guide to Pop Surrealism

**Once Upon a Time...** is the first chapter in the Dorothy Circus Trilogy, beautifully cataloging every exhibition held at this extraordinary gallery between October 2010 and December 2011. The book brilliantly captures the mystical and enticing atmosphere with a collection of the most cutting-edge surrealist artwork of its time. The Dorothy Circus gallery is a world leader in showcasing this new and exciting artistic genre and this book offers a chance to comprehend the true essence of the Lowbrow art movement. **Once Upon a Time...** features displays by Nicoletta Ceccoli, Mia Arauyo, Ana Bagayan, John Brophy, Martin Wittfooth, Benjamin Lacombe, Natalie Shau, Mathew Pasquarello, Mark Elliott, Naoto Hattori, Ray Caesar, Paolo Guido and Joe Sorren, with each accompanied by its own insightful foreword.

Also available in the series: *Walk on the Wild Side: Annual Catalogue 2* ISBN 9788888493954 *Doors of Perception: Annual Catalogue 3* ISBN 9788888493961

Opened in Rome in 2007, the Dorothy Circus Gallery was born "on the boundaries between New York and Wonderland". For the first time, the Italian Contemporary Art scene put a spotlight on international artists such as Joe Sorren, Ron English, Sas & Colin Christian, Camille Rose Garcia, Alex Gross, Tara McPherson, James Jean, Miss Van, Kazuki Takamatsu and many others.

By anticipating market trends and interests in the global market, the Gallery plays a key role in presenting some of the most promising Japanese artists, such as Hikari Shimoda, Naoto Hattori, Atsuko Goto and Ozabu. Japanese artists have transformed the contemporary art scene, bringing together their fascinating historical and cultural tradition, refined artistic techniques and undercurrent social issues. Through a dedicated and rigorous research, the Gallery's Art Director and owner, Alexandra Mazzanti, also contributes to the accessibility and exposure of Pop Surrealism in the contemporary Asian art scene, while continuing to discover and promote exceptionally talented artists worldwide.