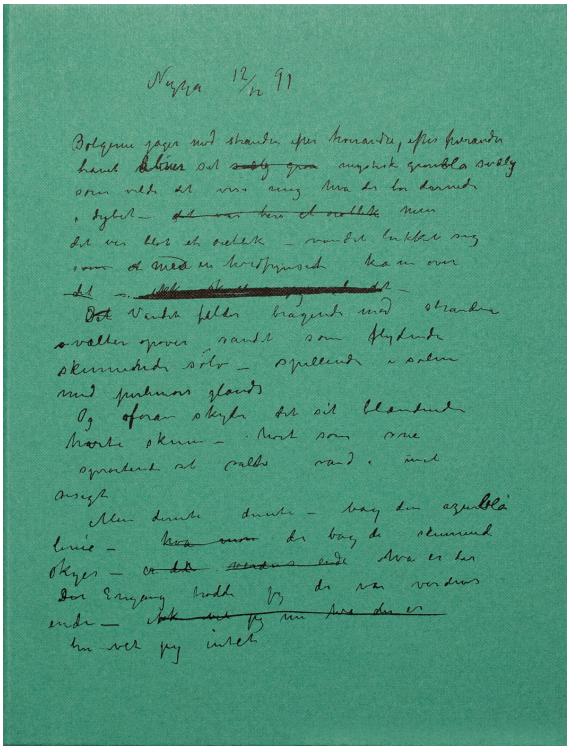
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only an instant

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- Experimental in use of materials, design and content
- First time Munch's texts have been explored in this manner
- A multifaceted way of understanding and exploring Munch's text, and the contributors responses range from music, comics, mindmap, essays and poetry
- Award-winning book; both Norwegian Most Beautiful book 2022 and shortlisted for the World's Most Beautiful book 2022
- Stapled on the hardback cover, two different paper sizes, experimental design

Edvard Munch wrote his whole life, but most of his texts remained in the drawer. In ***only an instant***, significant voices from a range of different fields – from visual art to music, critique and astrophysics – enter into dialogue with one of these unpublished texts. Through the contributors' diverse reactions to Munch's text, the book explores the potential of the sketch-like and unfinished. With contributions by Sumaya Jirde Ali, Arif, Hilde Bøe, Øystein Elgarøy, Marit Grøtta, Nils-Øivind Haagensen, Jeanine El Khawand, Mette Henriette, Felipe 'Fela' Orellana, Manuel Pelmus, Morten Strøksnes, Constance Tenvik, Ahmed Umar, and Gunnhild Øyehaug.

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