



Open Space - Mind Maps

Positions in Contemporary Jewellery

Edited by **Ellen Maurer Zilioli**

Inger Wästberg

Philip Warkander

Berndt Arell

ISBN	9783897904637
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	6.88 in x 10.25 in
Pages	208 Pages
Illustrations	150 color
Price	\$50.00

- Art jewelry at its finest, stunning pieces by renowned artists
- Accompanies the exhibition *Open Space - Mind Maps* at the Nationalmuseum Design at Kulturhuset Stadsteatern, Stockholm (SE), March 11th - May 15th, 2016

Open Space – Mind Maps pursues the current development in art jewelry that is positioned far from the merely decorative in the aesthetic and artistic discourse of our era. Thirty international artists present their works in this publication, which is arranged thematically by the buzzwords inhabiting current trends, such as the nomadic aspect and the tendency towards narrative imagery to provocation that infringes on boundaries and to the poetic imagination in jewelry. All these facets as open-ended chapters illustrate the iconographic focus of each of these protagonists from across the world. Contents: Berndt Arell: Foreword; Ellen Maurer Zilioli: Open Space – Mind Maps. Positions in contemporary jewellery; Inger Wästberg: The Swedish Perspective; Philip Warkander: Art Jewellery. A reflection on terminology; Catalogue; Appendix; Artists' biographies; Authors' biographies

Dr Ellen Maurer Zilioli writer, curator, gallerist. 1998-2005 Curator at the Neue Sammlung - The International Design Museum Munich. 2000-05 Member of the Council of the Deutschlandportal of the Federal Republic of Germany. Since August 2005 has lived in Italy and Munich. Since 2007 member of the Academic Council of the Fondazione Martinazzi, Turin. 2008 Founded the Associazione Culturale Maurer Zilioli - Contemporary Arts, based and with gallery in Brescia, Italy. 2014 opened own gallery in Munich. Publications and projects in Germany and abroad. www.maurer-zilioli.com

