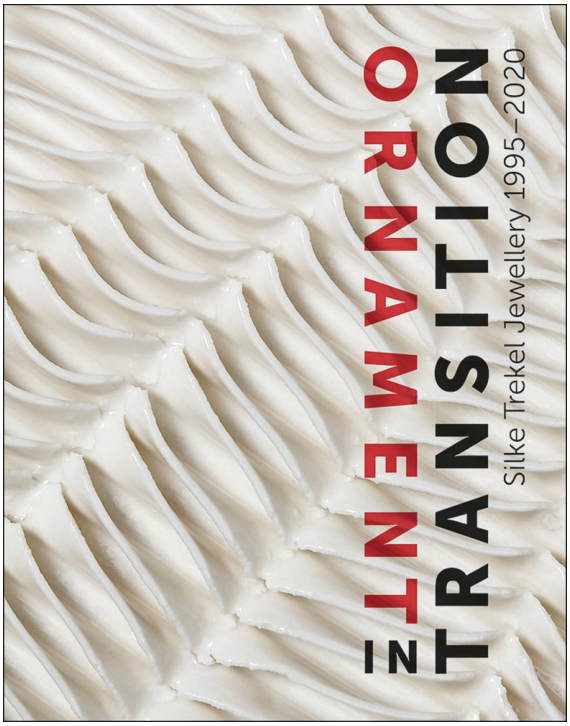
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Ornament in Transition

Silke Trekel Jewellery 1995–2020

Ellen Maurer Zilioli

ISBN	9783897906136
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	USA & Canada
Size	8.66 in x 11.02 in
Pages	112 Pages
Illustrations	100 color
Price	$50.00

- First monograph on Silke Trekel's jewelry
- Accompanies three exhibitions in Munich, Hanau and Lausanne
- Art jewellery at its finest
- Published to accompany exhibitions at Bayerischer Kunstgewerbeverein, Munich from 5 March-17 April 2021, at Deutsches Goldschmiedehaus, Hanau from 12 September-10 November 2021, and Galerie Viceversa, Lausanne from February 12–March 12, 2022
- Text in English and German

The uniqueness of Silke Trekel (*1969) lies in the melding of artisan skills and awareness with a particular sensibility for the character and texture of the inherent quality of her materials. Whether industrial or organic, they play a crucial role in her designs. The many travels of the Halle-educated artist broadened her perspectives, validating them in a concept of jewelry fed by universal symbolic metaphors of form. The publication gives a first in-depth account of her development, of this dialog between abstraction and ornamental tradition. In fact Trekel invites us to rethink, for her work unites motifs and guiding concepts, which galvanized 20th century art – between sculptural spatial configurations and signs held in suspension. Trekel takes an active part in this story.

Text in English and German.

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Dr. Ellen Maurer Zilioli, art historian, author, curator, gallerist, dedicated to contemporary art jewelry within the present-day art scene.

Published 26th May 2021