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Oskar Schlemmer

Das Bauhaus und der Weg in die Moderne

Edited by Stiftung Schloss Friedenstein Gotha

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- Oskar Schlemmer, painter, draughtsman, graphic artist, sculptor, wall designer, set designer, choreographer and author, is one of the most diverse artists of the modern age
- Two inspiring essays as well as a biography and chronology, introduce us to the Bauhaus master
- First monographic exhibition on the work of Oskar Schlemmer in Eastern Germany

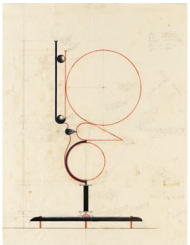
Painter, draughtsman, graphic artist, sculptor, wall designer, set designer, choreographer, author: Oskar Schlemmer (1888-1943) is one of the most diverse artists of the modern age. Embodying the all-encompassing Bauhaus concept of uniting the arts and crafts, his works always focused on a vision of the future in which modern man would live in harmony with technical and societal innovations.

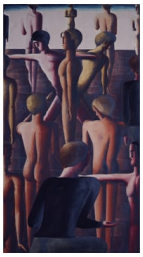
To mark the Bauhaus anniversary in 2019, the first monographic exhibition on Oskar Schlemmer in Eastern Germany is to take place in Gotha in 2019. With two inspiring essays as well as a biography and chronology, this catalog introduces us to the Bauhaus master's fascinating world of ideas, in particular those generated during the vibrant 1920s and 1930s.

The exhibition will be held at the Herzogliches Museum Gotha (DE), 28 April – 28 July 2019.

Text in German.

Timo Trümper is director of the Academic and Collections Department at the Schloss Friedenstein Gotha Foundation (DE), where as academic associate he is responsible for the Paintings and Sculpture Division. **Ina Conzen** is deputy academic director of the Staatsgalerie Stuttgart (DE) and, as a curator, is also responsible for the art of the Classical Modern Era.







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