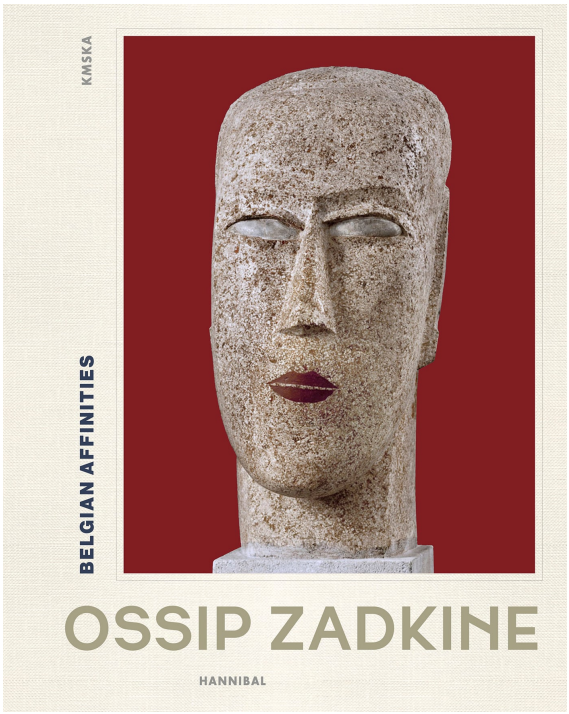
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Ossip Zadkine

Belgian Affinities

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- Sixty years after his death, this book celebrates the life and work of the sculptor Ossip Zadkine (1888–1967)
- Includes more than 600 sculptures as well as hundreds of gouaches, drawings, lithographs, and etchings
- Published to accompany the exhibition *Ossip Zadkine* at the Royal Museum of Fine Arts, Antwerp, from 30 October 2026 to 18 April 2027

Sixty years after his death, this book celebrates the life and work of the sculptor Ossip Zadkine (1888–1967), one of the most distinctive voices in twentieth-century sculpture. Though he rose to international prominence in Paris during the roaring twenties, his work transcends movements and categories.

Richly illustrated, the book explores the breadth of Zadkine's prolific oeuvre, featuring more than 600 sculptures alongside hundreds of gouaches, drawings, lithographs, and etchings. It also places his work in dialogue with that of his wife, Valentine Prax, and a circle of his contemporaries and students.

Peter J.H. Pauwels, art historian, curator at Art Center Fibac, specializes in the Belgian avant-garde of the 1920s and Flemish Expressionism. Author of, among others, monographs on Jules Schmalzigaug, Marthe Donas, Jozef Peeters, and Jozef Cantré. Co-curator of the exhibition *Donas, Archipenko & La Section d'Or, Enchanting Modernism* at KMSKA, October 2025–January 2026.

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