



Otto Kunzli - The Book

International Design Museum

Florian Hufnagl

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- Comprehensive monograph of the Swiss jewelry artist Otto Kunzli
- One of the most influential European jewelry artists of today
- Kunzli's work is highly collected and housed in many museums, including Die Neue Sammlung The International Design Museum, Munich; MAD Museum, New York; The Metropolitan Museum of Art, New York; The Donna Schneier Collection; The Museum of Fine Arts, Houston; and the Victoria & Albert Museum, London.
- Accompanies a major retrospective exhibition in Munich at the Die Neue Sammlung - The International Design Museum, from March to April 2013

The Swiss artist Otto Kunzli has revolutionized modern art jewelry. In the 45-odd years in which he has been addressing the topic of jewelry, Kunzli has carved out for himself a unique position of far-reaching international influence, not only as an artist and a pioneer but also as an author and mentor. Otto Kunzli's works are based on complex reflection, conceptual and visual imagination. The result: objects with a clear, minimalist appearance, captivatingly crafted to perfection and highly visible – jewelry that adorns and at the same time possesses an autonomous aesthetic status of its own. The publication presents for the first time Otto Kunzli's highly diverse oeuvre. It includes hundreds of jewelry objects as well as interdisciplinary conceptual works from the artist's various creative phases. An extraordinary artist's book designed in close collaboration with Otto Kunzli and Die Neue Sammlung – The International Design Museum Munich.

Otto Kunzli was born in 1948 in Zurich, Switzerland. Since 1991 Kunzli has held the Chair of Art Jewelry at the Academy of Fine Arts in Munich – as the successor of Prof. Hermann Jünger. Otto Kunzli's work is represented in numerous international museums and collections. Alongside numerous awards, in 2010 Otto Kunzli was awarded the Swiss Grand Prix Design, and in 2011 the Goldener Ehrenring der Gesellschaft für Goldschmiedekunst, the golden ring of honor conferred by the German Association for Goldsmiths' Art.

Prof. Dr. Florian Hufnagl: Director General of Die Neue Sammlung - The International Design Museum Munich is editor of *Giampaolo Babetto: L'italianita dei Gioielli* (Arnoldsche 2010), *Dorothea Pruhl: Necklaces* (Arnoldsche 2009) and *Thierry Boissel: Glass - Light - Architecture* (Arnoldsche 2012). **Jacqueline Burckhardt** is senior editor of *Parkett*, in both Zurich and New York. **Prof. Dr. Walter Grasskamp** is Head of the Art History department at the Academy of Fine Arts Munich. **Ellen Maurer Zilioli** is editor of *NOW! Jewels by Norman Weber* (Arnoldsche 2010) and author of *Bruno Martinazzi: L'oro e la pietra* (Arnoldsche 2007). **Pravu Mazumdar** a philosopher from Munich, is author of *Peter Bauhuis: Abecedarium* (Arnoldsche 2012). **Chantal Prod'Hom** is Director of MUDAC - Musée de design et d'arts appliqués contemporains in Lausanne, Switzerland. **Akio Seki** is Chief of Curatorial Section, Metropolitan Teien Art Museum, Tokyo, Japan.

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