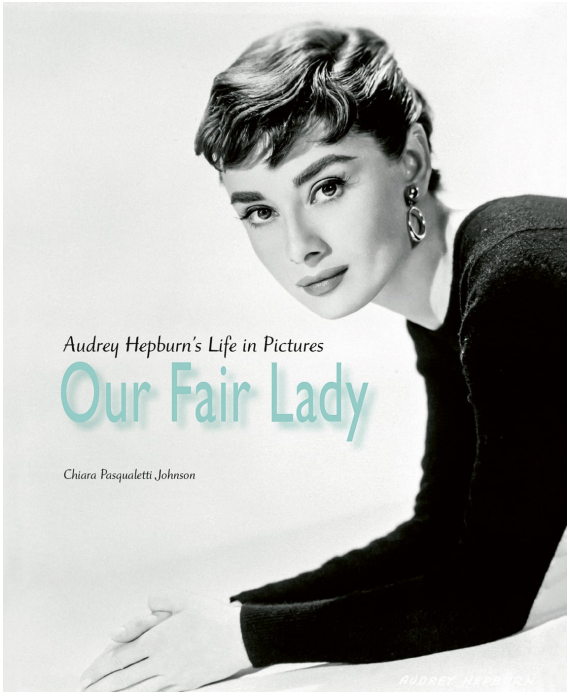
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Our Fair Lady

Audrey Hepburn's Life in Pictures

Chiara Pasqualetti Johnson

ISBN	9781788842976
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Binding	Hardback
Territory	USA & Canada
Size	8.75 in x 10.75 in
Pages	224 Pages
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Price	$25.00

- A beautiful book charting the rise of the acclaimed actress and style icon Audrey Hepburn
- Overflowing with splendid portraits and iconic pictures, this is a beautiful and intimate biography
- Touches on many key milestones in Audrey's life, from her experience of the war to her Oscar win, to her greatest films, her marriage, retirement, and legacy

"While there's no shortage of incredibly chic photos from Hepburn's time in the spotlight here, original sketches of Holly Golightly's costumes and jewels truly can't be missed." — **Natural Diamonds**

"This entrancing book portrays Hepburn's majesty both on and off screen, giving us a refined and informed look at the actress's life." — **The Lady**

An unrivalled icon of grace and femininity, Audrey Hepburn is perhaps the most beloved star in the history of cinema. She enchanted millions of people with the sweetness of her smile and her inimitable style and was able to renew her image throughout the decades, anticipating fashion trends and establishing a new ideal of beauty. This volume retraces Hepburn's incredible rise, from the early years to her worldwide fame.

The book is divided into four sections: 'A Star is Born', which follows Audrey's first steps into the spotlight as a doe-eyed dancer; 'The Golden Age', how Audrey became the muse of Hubert de Givenchy and gave Hollywood a new ideal of elegance; 'A Diva's Style', which touches on Breakfast at Tiffany's, where Holly Golighty went down in the history of cinema with her sunglasses and little black dress, along with many others of Audrey's later film work; and 'Saving the Children'. This final section of the book puts great emphasis on her humanitarian work as UNICEF ambassador, on the side of all the children of the world. Both on screen and in real life, Audrey has remained faithful to the elegance of understatement and kindness, hidden behind her unforgettable smile.

Chiara Pasqualetti Johnson is a journalist who writes about travel, art and lifestyle for several magazines. She is an Art History graduate. She's the author of several different volumes, the latest one of which is *Coco Chanel — Revolutionary Woman*, a prized volume translated into various languages and proclaimed by *Vogue* Italy as the best illustrated title about the French fashion icon.

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