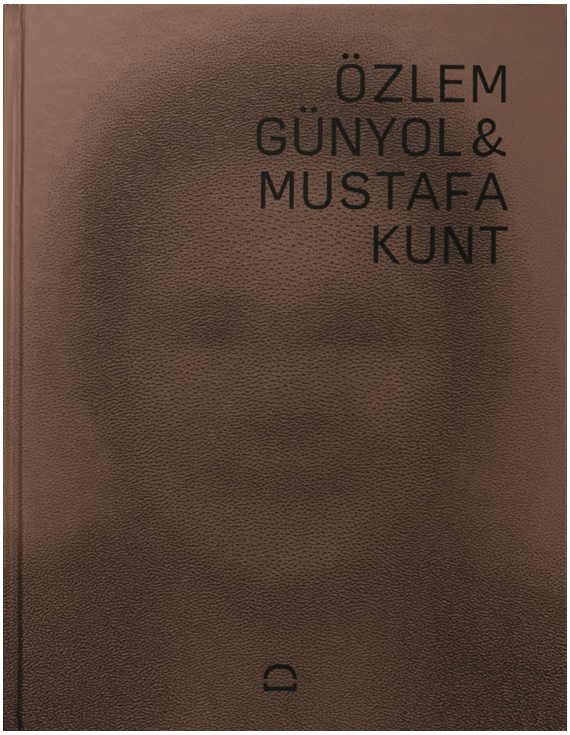
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Özlem Günyol & Mustafa Kunt

By (artist) Özlem Günyol

By (artist) Mustafa Kunt

Text by Jorg Heiser

Text by Banu Karaca

Text by Erden Kosova

Text by Ceren Erdem

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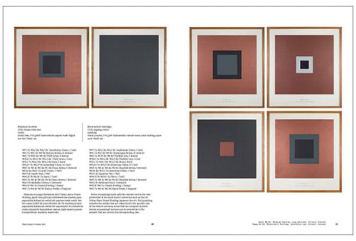
- The most comprehensive monograph covering fifteen years of Özlem Günyol & Mustafa Kunt collaborative practice (2003–2019)
- Provides a complete overview of their oeuvre, from early works to recent projects, revealing the duo's distinctive artistic method that focuses on deconstruction, reordering, and transformation of objects, concepts, and contexts with precision and rigor

Published on the occasion of *Ses-li Harfler | Ses-siz Harfler* at Dirimart (20 February–24 March 2019), this monograph presents the most comprehensive overview of Özlem Günyol and Mustafa Kunt's collaborative practice to date, spanning 15 years of production. Living and working in Frankfurt since 2001, the artist duo has developed a body of work that explores geography, politics, language, and systems of measurement through meticulous processes of deconstruction and reconfiguration. The book brings together critical essays by Jörg Heiser, Banu Karaca, and Erden Kosova, as well as a conversation with Jakob Sturm and Felix Ruhöfer, offering multiple perspectives on the artists' practice. An extensive "Works" section compiles their output from 2003 onward, tracing their investigations into political symbols, migration, belonging, and collective memory. With rigor and precision, Günyol and Kunt transform familiar objects and concepts, opening new possibilities for meaning, and offering courage and hope in re-imagining shared realities.

Text in English and Turkish.

Özlem Günyol (b. 1977, Ankara) and **Mustafa Kunt** (b. 1978, Ankara) moved to Germany and attended the Frankfurt Art Academy – Städelschule – after graduating from Hacettepe University's Department of Sculpture in 2001. In addition to numerous awards and scholarships, they recently won the HAP Grieshaber Preis der VG Bild-Kunst Award in 2017, which is given to an artist every year in Germany. The selected solo exhibitions of the duo, who have been thinking and producing together since 2005, include *The Image Without the Image*, Kulturkreis der deutschen Wirtschaft, Berlin (2019); *Ses-li Harfler I Ses-siz Harfler*, Dirimart, Istanbul (2019); *Beyond the Horizon*, Projektraum des Deutschen Künstlerbundes, Berlin (2017); *minute by minute*, Dirimart, Istanbul (2015); *Özlem Günyol & Mustafa Kunt*, FAK, Dortmunder Kunstverein, Dortmund (2014); *UP!UP!UP!*, Temple Bar Gallery & Studios, studio 16, Dublin (2011); *be-cause*, Basis, Frankfurt (2007); *354512 cm²*, Altes Hauptzollamt, Frankfurt (2003). The artist duo currently lives and works in Frankfurt.





Lir'ning ey läng'gwïc
iz riley'tïd nat on'li tu
dhi ändirständ'ing áv
ey sen'tins strák'çir
änd dhi mi'ning áv
dhi wirds, bát öl'so
tu dhi örginizey'şin áv
let'irs. Fir'dhirmör, it iz
öl'so kerïktïris'tïk för
en'i läng'gwïc dhät
dhi pir'sin kölïng dhi
wirds widh ey sir'tin
saund änd rïdh'im
dez'ïgneyts dhi yu'sïc
áv dhät läng'gwïc.
I'vin ey pir'sin lir'ning
ey nu läng'gwïc stïl
iproç's tu dhi för'in
läng'gwïc hwït hïz/
hir on ting.gwïs'tïk
mel'idi änd rïdh'im,
änd dhïs finam'inan
sam'taymz kõzız
mïs'ändirständ'ing.

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